

THE ILLUSTRATED LONDON NEWS

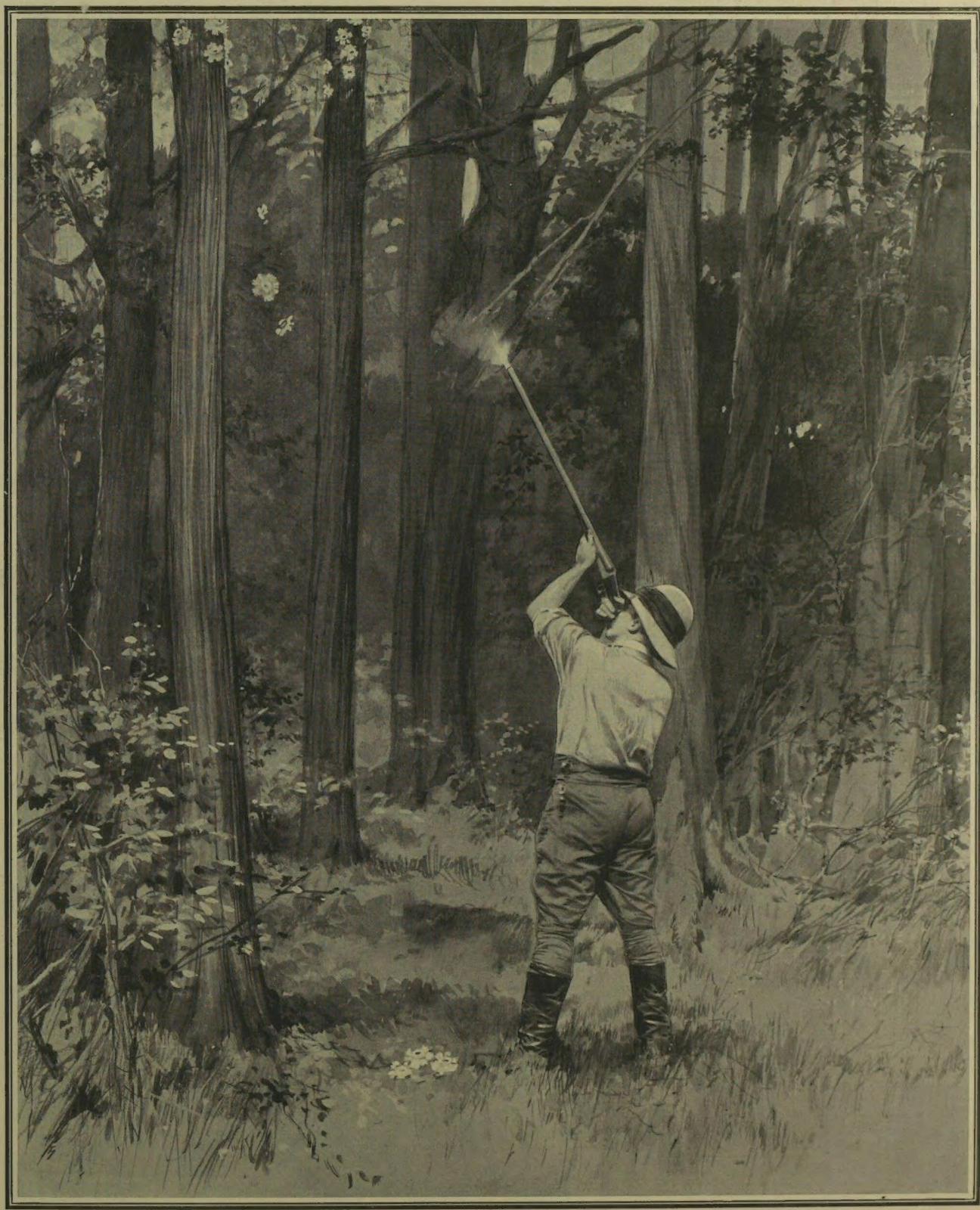
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With Summer Supplement | ONE SHILLING.
in Colours.

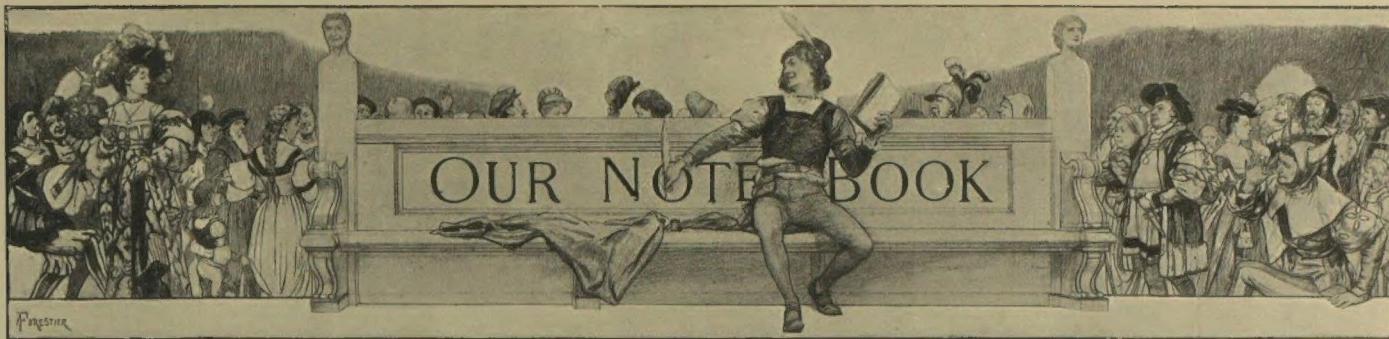
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FLOWERS SHOT DOWN FROM TREES: MR. F. AUMAURY TALBOT FIRING AT BLOSSOMS IN NIGERIA.

It will be remembered that in our last issue we gave a photograph of a butterfly shot with an ordinary twelve-bore shot-gun, and a drawing of the shooting of a butterfly with bow and arrow. The illustration here given is equally curious. During his recent journey in Nigeria, Mr. F. Aumaury Talbot was able to number amongst the botanical specimens he secured no fewer than seven new genera and eighty new species. A large

proportion of the new flowers were shot down from trees by Mr. Talbot, as the trees on which they grew were unclimbable, and the blossoms were at a very considerable height. Many of them grew on the bark from the base to the summit of the trees. Other exceptionally interesting illustrations dealing with the expedition will be found on a double-page elsewhere in this issue.



By G. K. CHESTERTON.

ALL human beings will agree that a Specialist can be trusted too much; though this will not prevent All Political Parties from trusting him with everything they want to shirk. But, indeed, we are past the point of trusting experts as experts. We have come to trusting experts even in the things about which they are amateurs. The ordinary practitioner, in a matter of Measles, must give way to a great specialist on Memory; and because another specialist knows more about hydrophobia than a dog, he is also supposed to know more about teeth than a dentist. A man is not only autocratic on one subject, but on all other subjects by right of that subject; and is allowed to be a lord over ten cities because he has been something like a monomaniac in one. This is no exaggeration; a glance at popular magazines and public controversies will give you scores of instances of it. The religion of Haeckel the biologist is more important than his biology. The journalism of a famous cricketer is more prominent than his cricket. Every week or so a paper has what is called a "Symposium," in which all sorts of "authorities" or "representative men" give their opinions on some public question. You will almost always find that the "authorities" are authorities on some other subject; and that the "representative men" represent nobody and nothing except their own accidental likes and dislikes.

A short time ago there was a Symposium on Divorce; and the editor asked a final judgment from Sir Ernest Shackleton. What could be the association of ideas in such a case? If it was a hazy recollection that the sailor has a wife in every port, it was a libel on a most worthy naval officer. If it was not that, I really can form no conjecture of what the relation can have been. I, for one, warmly sympathise with the popular admiration for such things as the Shackleton Expedition: they are better than useful, they are ornamental. They add to the trophies of Man, and are a feather in his cap if not in his nest. Still, they have their scientific and practical side: and I cannot think Sir Ernest found round the South Pole any population so numerous, civilised, and complex as to give him any hints about Divorce. I think Sir Ernest, speaking as a Specialist, would say the South Pole needed facilities for marriage, as a preliminary to facilities for divorce. But if you take any Symposium, it will probably be of this sort. If the Symposium is on "Bacon v. Shakespeare," the people consulted will be Andrew Carnegie, the German Emperor, Madame Pavlova, and Mr. Selfridge. If it is on "Rome and the Reunion of Christendom," they would be Mr. Roosevelt, Madame Clara Butt, Mr. George R. Sims, Mr. Edison, and M. Escoufier. If it is on "The Dickens Christmas: Is it Dying?" why, then, of course, the arbiters called to judge will be Signor Marconi, Signor Malatesta, the Chief Rabbi, the Sheik-el-Islam, and so on.

Now, we have all seen this sort of thing, and we all know it to be the most monstrous rubbish. We all

know these people are not authorities on these subjects, even when they are really authorities on their own. We should all resent it if it were written out in a clear and logical combination of ideas. Suppose Paderewski wrote, "Having played the piano diligently for twenty years, I have never come across any case against Capital Punishment." Suppose Sir Flinders Petrie wrote, "The complete excavation of all ancient Egyptian foundations or fragments leaves us without any real light as to who wrote the Letters of Junius." Suppose Sir Frederick Treves wrote, "I have conducted a hundred successful operations, and, believe me, there was not one that would have failed if Ireland had had Home Rule." Set out plainly thus, such judgments are absurd, but not more absurd than that primary plutocratic or editorial judgment that calls in such judges. We really do-to-day trust the learned about the things of which they are ignorant, and the traveller about the countries he has not visited.

of the Expert comes in. A doctor may really know better than I whether a man is mad. He does not in the least know better than I whether a man is weak-minded. Very often he is weak-minded himself, and does not know it in the least. There is such a thing as sunstroke; there is such a thing as brain fever; there is such a thing as an abnormally small skull; there is such a thing as certain nerves not acting, certain muscles not moving, certain people who do not kick when they are hit under the knee. There is no such thing as weak-mindedness—except as a description of the whole human race. About certain diseases affecting the intellect, the doctors do know more than the rest of us. About the intellect, in its normal state, far less.

Now, this ridiculous Bill about the "feeble-minded," which a member of the Government has introduced, heaven knows why, is simply a license to certain experts to become amateurs; to leave be-

hind them the disputes about what they do understand and become despots about something that nobody understands. Nobody understands intelligence or stupidity. You can see the two things following each other like shifting masks across the face of your most intimate friend. The worthy medical man round the corner has a right to tell me that I have measles. He has a right to tell me that I have homicidal mania—supposing that he has the courage to come within shouting distance of a homicidal maniac. He has no right, from earth or heaven, to tell me that I have or have not ordinary intelligence. The only judge of ordinary intelligence is—ordinary intelligence. He may think me mentally deficient. I may think him mentally deficient. I often do. But neither of us has any right to lock up the other on any principle conceivable outside chaos.



UPHOLDERS OF BRITISH PRESTIGE IN THE MEDITERRANEAN: THE PRIME MINISTER AND LORD KITCHENER
IN A GROUP TAKEN AT THE VERDALA PALACE, MALTA.

Much interest was aroused by the recent meeting at Malta of Lord Kitchener, Mr. Asquith, and Mr. Churchill, the First Lord of the Admiralty, in order to inspect the defences, and also, it is said, to consider the whole question of the British position and prestige in the Mediterranean, especially in the light of the recent Italian occupation of Aegean islands and foreign policy in the Levant. On the day of their arrival, May 29, after lunching at Admiralty House, they motored to Verdala Palace, the Governor's country seat, where they had tea. The above photograph was taken on that occasion. Standing (from left to right) are Sir Leslie Rundle (Governor of Malta), Lord Kitchener, Captain Fitzgerald (Lord Kitchener's private secretary), and Captain Contino Teuma Castellote (A.D.C. to the Governor). Sitting (from left to right) are Mrs. Spencer-Churchill, Mr. Asquith, and Lady Rundle.

A good example is the extraordinary way in which the minds of able men, Mr. Lowes Dickinson, for instance, have been entangled about such things as the new Bill dealing with the "Feeble-Minded." It is enough condemnation of such a proposal that it should be forced to fall back on such a phrase. In any free country a man is mad or sane; he is a citizen or an idiot. You must have forgotten freedom if you have forgotten that distinction. You must be already feeble-minded before you begin to talk about feeble-mindedness. Why, nothing but politeness prevents you and me from accusing parents, guardians, pastors, masters, friends, relations, servants, children, of Feeble-Mindedness. Feeble-minded would be (and probably is) a word flung about quite freely in every family circle. Only in the last quarrel would you call your Aunt Maria mad. In the very first quarrel you would call her weak-minded. The Feeble-Minded Bill is simply a license to lock up Aunt Maria after the first quarrel, instead of after the last. Now, it is exactly here that this monstrous misuse

up, not for being mad, but for being stupid. It expressly explains, in its own terms and by the tongues of all its exponents, that it wishes to treat as lunatics men who cannot, in the ordinary sense, be called lunatics. It deliberately decrees the degradation and moral destruction of every man who shall strike the doctors or the policemen as stupid. Only one kind of man, of course, will ever strike them as stupid. Days of tramping may have made him stupid; savage and incessant hunger may have made him seem still more stupid; a righteous anger buried under the ruins of a whole life may make him and his words seem more stupid still. That is the sort of man that every twopenny doctor or inspector is to unman and extinguish; and they have about as much right to judge him as they have to judge a ghost of their forefathers, or the babe that is unborn. They know something about something; let that suffice them. It is a great thing to know. But pain and lost pride and the shame of freemen and insult and the extreme hour—they know nothing about these things.

IN JU-JU LAND, WHERE FLOWERS WERE SHOT DOWN FROM TREES, AND THE PYTHON-GUARDED LAKE OF THE DEAD IS SACRED.

PHOTOGRAPHS TAKEN DURING MR. F. AUMAURY TALBOT'S EXPEDITION IN NIGERIA.



1. WITH A MUMMIFIED HUMAN HEAD IN THE FORK:

A JU-JU POST AT EKURI-OWAL

2. WHERE OJJE, OR WITCHCRAFT, REIGNS SUPREME: A

JU-JU FIGURE, IGOMI.

3. TROPICAL METHODS OF COMBATING TROPICAL DISEASE:

"LEAFMEN" FIGURES SET UP IN TOWNS EVERY

SEVEN YEARS THAT THE SPIRITS OF PESTILENCE

MAY INFECT THEM INSTEAD OF THE NATIVES.

4. A MEDICINE-MAN ON THE CROSS RIVER: A JU-JU

PRIEST, AKPAMBE.

5. PHOTOGRAPHED IMMEDIATELY AFTER IT HAD "SMELT

OUT" A WITCH: A JU-JU FIGURE, MEFOU.

6. INCLUDING ONE (THE BROADEST) CONSISTING OF THE

SKIN OF A HUMAN HEAD STRETCHED ON A

WOODEN FOUNDATION: MASKS AND HEADS USED

IN CEREMONIAL DANCES.

7. IN THE FOREST IN WHICH FLOWERS WERE SHOT DOWN

FROM TREES: A CAULIFLOROUS TREE IN FRUIT.

8. ON SACRED WATER: MRS. F. AUMAURY TALBOT AND

HER SISTER ON THE LAKE OF THE DEAD.

9. WHERE NOTHING MUST TOUCH THE WATER, LEST

FAMINE AND PLAGUE BEFALL: THE SACRED LAKE,

10. AKAH TO THOSE SHOT DOWN BY MR. TALBOT;

FLOWERS ON A CAULIFLOROUS TREE (NAPOLEON).

Mr. F. Aumaury Talbot, who is a District Commissioner, has been travelling for nearly two years, in company with his wife, in parts of Nigeria large sections of which had never been visited by a Government official before his arrival there, and certainly had never been seen by a white woman. Describing certain of his experiences to Reuter's, Mr. Talbot said: "The bush, with its soft-green twilight, dark shadows, and quivering lights, is peopled by many terrors, but among these 'Ojje,' or witchcraft, reigns supreme . . . Sometimes the terror of witchcraft will scatter a whole town . . . Should the suspicion of witchcraft fall upon anyone, only trial by ordeal can free them. The most usual one is that of eating Eere, a poisonous bean which almost invariably kills the suspected person." Of the Lake of the Dead, in the Oban country, he said "The name of this lake occurs in many of the tribal songs, but for a long time I could not discover the meaning of the word . . . The place is a sanctuary for all wild things, for no hunter would dare to penetrate the bush to this dreaded spot. As we stand at the edge, gazing out over the water, its quiet was suddenly broken by a

broad ripple, and little fish were seen to spring agitatedly above the surface. A great python was crossing, and this, we learned, shared with the crocodiles the guardianship of the Sacred Lake. Nothing, we were informed, must be allowed to pollute the water, or even to touch its outer edge, or famine and pestilence would ensue. Here, according to popular belief, come by night the ghosts of long dead men, who sit silent, watching, over their native water. Every house near the place has a tiny fire, and one can easily imagine that at midnight, when the white mists shimmer about in the light of the stars, people with the terror and mystery of the bush in their blood would rather sit chattering round the fire or dance by torchlight in the open spaces of the towns, than seek out this uncanny spot on the chance of holding communion with the spirits of their long dead kin." Mr. Talbot has collected many valuable data. Another remarkable illustration dealing with the expedition will be found on the front page of this issue. It shows the shooting down of flowers from trees.



Photo Illus. Bureau.

THE LATE LADY SYKES,
Wife of Sir Tatton Sykes, and formerly a well-known Leader of Society.

the late Right Hon. George Cavendish-Bentinck, and married Sir Tatton Sykes, the well-known Yorkshire land-owner, in 1874. Her son, Lieut.-Colonel Mark Sykes, is Unionist M.P. for Central Hull.

It will be a new experience for the King's Barge-master to attend his Majesty in public on the water, as he will do at Henley during the Regatta. The office is a survival from days when royal river-pageants were in vogue, but of late the Barge-master's public appearances have generally been in ceremonies on land.

Admiral Sir Edmund Poë, who has been appointed First and Principal Naval Aide-de-Camp, has been Commander-in-Chief in the Mediterranean since April 1910. He has also held the Chief Command in the East Indies and at the Cape. Twice he has received R.H.S. awards for saving life at sea.

Photo. Russell, Souton.
ADMIRAL SIR EDMUND S. POË,
Appointed First and Principal Naval Aide-de-Camp to the King.

he was Rector of New Westminster from 1859 to 1867. His journals, published under the title of "A Bishop in the Rough," give a fascinating account of these days, of his meeting with Brigham Young, and of his travels in America, the South Seas, China, Tibet, and Siberia. Later, for twenty years, he held a living at Walton-on-the-Hill, Liverpool.

Within a few weeks the death of Mr. Bram Stoker, friend and business manager of Sir Henry Irving, has been followed by that of his brother, Sir W. Thornley Stoker, Bt., one of the most distinguished surgeons in Ireland. He had been Surgeon to Swift's Hospital, Dublin, since 1876, and was an ex-President both of the Royal College of Surgeons' of Ireland and of the Royal Academy of Medicine.



THE LATE SIR THORNLEY STOKER,
The eminent Irish Surgeon—Brother of the late Mr. Bram Stoker.

MR. WILLIAM GILES EAST,
The King's Barge Master, who will have
the Care of the Royal Barge at Henley.—(Photo. Record Press.)

PORTRAITS
AND
PERSONAL NOTES.

THE HON.
SIR WILLIAM
HALL-JONES,
High Commissioner
for New Zealand, who
has recently Retired.—(Photo. Vandek.)

Photo. Lafayette, Dublin.

THE LATE LORD STORMONT DARLING,
A distinguished Scottish Judge and
Littérateur.

At one time the late Lady Sykes took a prominent part in Society, and was distinguished for her literary tastes and wide experiences of travel. She was a daughter of

gliders among the coast sand-dunes of North Carolina. In December 1903, they made the first successful and authentic flights with a motor-driven aeroplane. In July 1908, Wilbur Wright came to France and, after much discouragement, he at length, on Sept. 21, made the then record flight of fifty-six miles near Le Mans. Success followed: Kings and Cabinet Ministers, including King Edward, King Alfonso, and

devoted himself to the manufacturing side of aviation. Personally, he was taciturn, imperious, and extraordinarily persevering.

Lord Stormont Darling was a Judge of the Scottish Court of Session from 1890 to 1909. In 1888 he was elected, as a Conservative, M.P. for the Universities of Edinburgh and St. Andrews, and for the next two years was Solicitor-General for Scotland. He had a talent for light verse and contributed to "Ballads of the Bench and Bar," also to the *Golf Book of East Lothian*.

It was three years ago that Sir William Hall-Jones, who recently decided to resign, was appointed High Commissioner for New Zealand. He was born at Folkestone in 1851, and went to New Zealand in 1875. In 1890 he was elected M.P. for Timaru. Later, he held the posts of Minister for Railways, Minister for Public Works, and other offices.

Sir Berkeley Milne, who succeeds Sir Edmund Poë in the Mediterranean command, has been a Groom-in-Waiting, an Extra Equerry, and Commander of the Royal Yachts. His father, Sir Alexander Milne, the first Baronet,



Photo. Elliott and Fry.
ADMIRAL SIR A. BERKELEY MILNE, Bt.,
Appointed Commander-in-Chief in the
Mediterranean.

was an Admiral of the Fleet. Sir Berkeley Milne has seen active service in the Transkei War, the Zulu War, and the Egyptian Campaign of 1882.

Gardening is hereditary in the family of Sir Harry Veitch, for his father, grandfather, and great-grandfather were all engaged in it. He himself was born at Exeter in 1840. Thirteen years later, his father, Mr. James Veitch, came to London and established the business of James Veitch and Sons, of which the new "garden" Knight is the head.

For twenty-eight years has Sir Sidney Colvin had charge of the Prints and Drawings at the British Museum. Before that

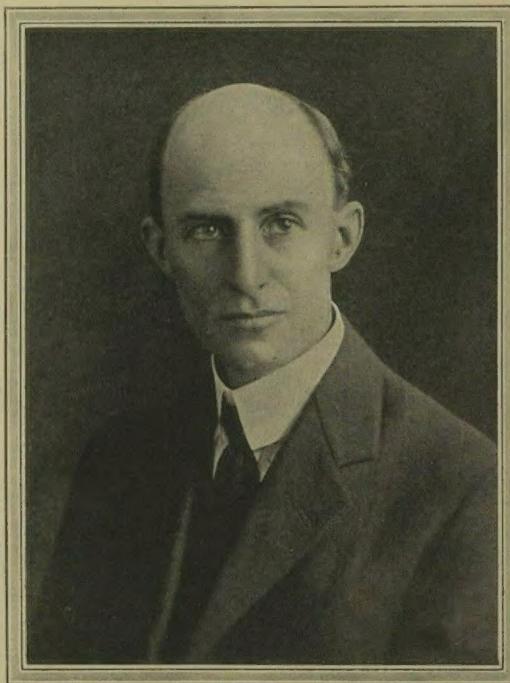


Photo. Russell.
ONE OF THE GREATEST PIONEERS OF AERIAL NAVIGATION,
THE LATE MR. WILBUR WRIGHT.

Mr. Balfour, came to see him, and he made over £20,000. In April 1909, he was received in Rome by King Victor Emmanuel



Photo. Lafayette.
THE LATE RIGHT REV. JOHN SHEEPSHANKS,
Bishop of Norwich from 1893 to 1909.

Bishop of Norwich from 1893 to 1909.

Photo. L.E.A.
SIR HARRY VEITCH,
The well-known Horticulturist—recently
Knighted by the King.

and held flying trials for the Italian Government. In May, Wilbur and Orville Wright came to London, and were awarded the gold medal of the Aeronautical Society. On returning to the States, Wilbur Wright made tests for the War Department, and the brothers received £6000 for a machine and their services. Wilbur Wright had since

Stevenson, whose works and letters he has edited. It was arranged to open on June 8 at the Museum his farewell exhibition of acquisitions made in recent years.

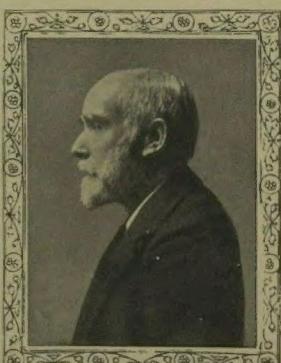


Photo-Portrait by Hopps.
SIR SIDNEY COLVIN,
Keeper of the Prints and Drawings at the
British Museum, who is Retiring.

KILLING A SUPERSTITION: A GREY FILLY WINNING THE HUNDRED-AND-THIRTY-THIRD DERBY.

PHOTOGRAPH BY G.P.U.



THE FINISH OF THE 1912 DERBY: MR. W. RAPHAEL'S TAGALIE WINNING IN A CANTER BY FOUR LENGTHS.

The 133rd Derby was won in a canter, on June 5, by Mr. W. Raphael's grey filly Tagalie (J. Reiff up). Thus a superstition among racing-men, who are prejudiced against greys, was shattered. It may be noted, however, that no grey animal has been successful in the Derby since Gustavus won in 1821, and even then, it should be noted, the winner was not a mare. The betting was 100 to 8 against Tagalie. The King and Queen, driving in an open carriage from the Downs Station, reached the

Grand Stand at twenty minutes past one, and were greeted enthusiastically. It need not be said that there was great public hope that the race would be won by King George's Pintadeau, but, as a matter of fact, this horse finished fourth. Mr. L. Neumann's Jaeger (Walter Griggs up) was second; Mr. A. Belmont's Tracery (G. Bellhouse up), third. Tagalie, which was first away, won easily by four lengths. The winner's time was 2 min. 38 4-5 sec.

FROM THE WORLD'S SCRAP-BOOK.



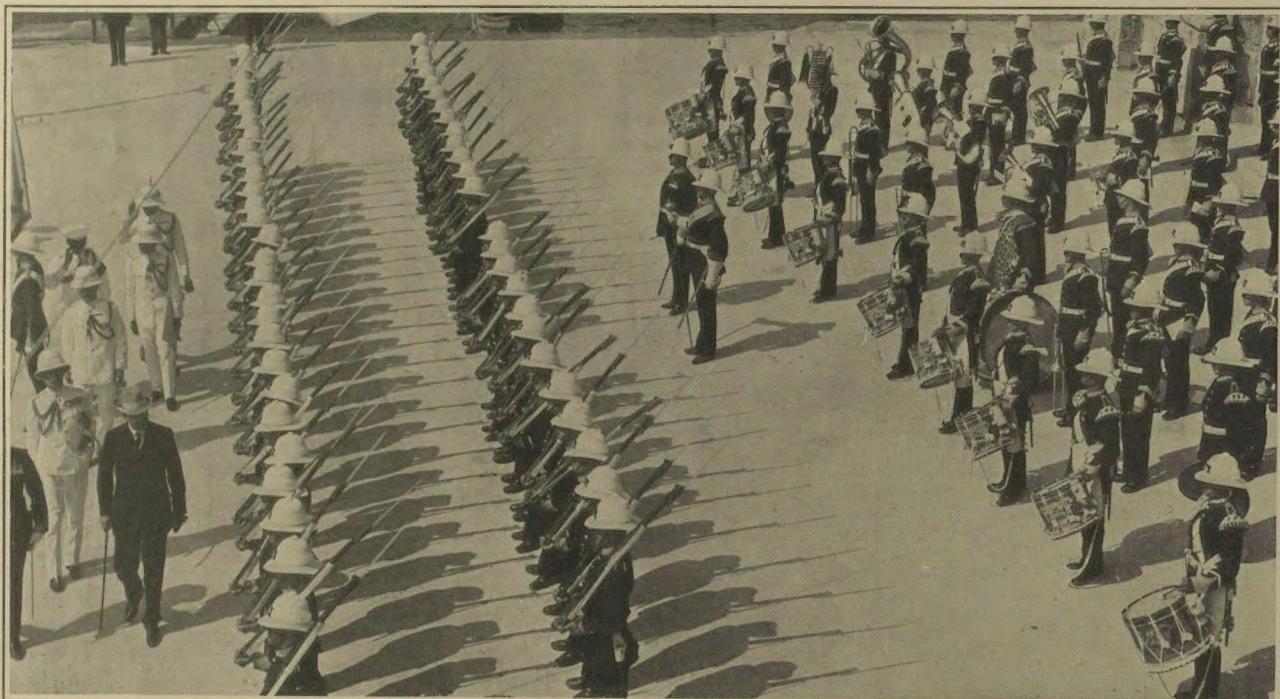
Photo, R.R.
PRIVATE SOLDIERS AS WALTER RALEIGH'S; QUEEN WILHELMINA AS ELIZABETH: THE MODERN EQUIVALENT OF THE FAMOUS INCIDENT OF THE COURTIERS' CLOAK, AT A FRENCH REVIEW.

There was quite a Walter Raleigh and Queen Elizabeth incident at the Military Camp at Satory the other day, when Queen Wilhelmina visited it to see a review in her honour. Despite the rain, her Majesty, accompanied by M. Fallières, walked to one of the batteries to watch the loading and firing of a gun. She was about to return when the artillerymen, noting the wet and muddy ground, hastened to fetch boards, which they placed on the ground to form a pathway for the Queen. As there were not enough for a complete path, the men picked up the boards behind her as she advanced and set them down again in front. At the end of the walk, her Majesty held out her hand to the man who had placed the last board; whereupon, having removed his cap, he bent down and kissed the royal hand.—

The inauguration of the Stadium at Stockholm took place the other day. The course and its buildings are to be permanent.



THE FIFTH OLYMPIAD: THE INAUGURATION OF THE PERMANENT STADIUM SET UP FOR THIS YEAR'S OLYMPIC GAMES, AT STOCKHOLM—SCHOOL-CHILDREN MARCHING PAST.

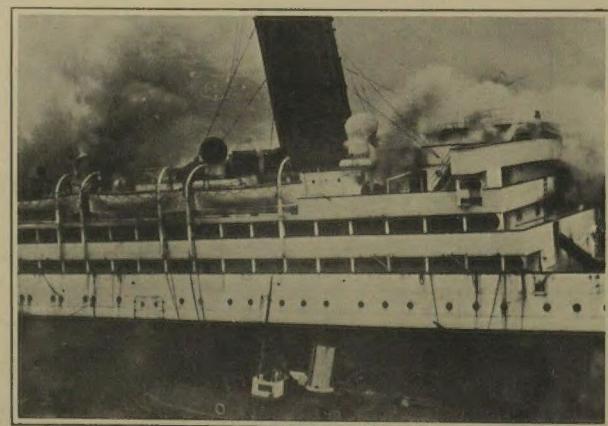


Photo, Grand Studio, Malta.
THE MUCH-DISCUSSED MEDITERRANEAN MEETING OF LORD KITCHENER, MR. ASQUITH, AND MR. WINSTON CHURCHILL: THE BRITISH AGENT IN EGYPT INSPECTING THE GUARD OF HONOUR AT MALTA.

No meeting of recent times has caused more interest than that which took place at Malta the other day between Lord Kitchener, the British Agent and Consul-General in Egypt; the Premier, and Mr. Winston Churchill, First Lord of the Admiralty. On June 1 an official statement was issued with regard to the Admiralty inspection of the Mediterranean Fleet and of Malta. In this it was said, "It is their Lordships' intention to make full use of the facilities of this important and complete naval base, the value of which to the British Navy is of a permanent character. . . . The destroyer flotilla showed a high degree of seamanship efficiency. . . . The submarines were well handled, and made a good attack. This arm of the service will play an increasingly important part in the defence of the island."



Photo, Topical.
SOLD TO NEW YORK FOR £19,200: HENRI REGNault's FAMOUS PICTURE, "SALOME."



Photo, Underwood and Underwood.
A CUNARDER ON FIRE IN THE WEST HUSKISSON DOCK, LIVERPOOL: THE "CARMANIA" BURNING.

So soon as it became known that the art treasures of the Marquise Lanollo Carcano were to be sold, a subscription was started to purchase this "Salomé" for the French nation, and the Louvre offered £15,200. This was not enough, and the painting was sold by auction for £19,200 to Messrs. Knoedler, of New York, who are holding it at the disposal of the Louvre for two months at cost price.—The "Carmania" suffered seriously by fire on June 2, several saloons being destroyed and the bridge, upper-deck, stoke-hold, and engine-room being much damaged. The fire was discovered at about five o'clock in the evening. The vessel, which was built eight years ago, was the first Cunarder to be fitted with turbines.—Sir Thomas G. Shaughnessy left for Canada the other day after a brief visit to this country. He was born at Milwaukee in 1853, of Irish parentage. In 1882, he became General Purchasing Agent of the C.P.R.



Photo, Manll and Morrison.
JUST RETURNED TO CANADA: SIR THOMAS G. SHAUGHNESSY, PRESIDENT OF THE C.P.R.

A PHOTOGRAPH TAKEN INSIDE AN ACTIVE VOLCANO: VESUVIUS.

PHOTOGRAPH BY PROFESSOR A. MALLADRA.



A SNAPSHOT BY A SCIENTIST IN THE CRATER OF MOUNT VESUVIUS: STEAM, GASES, ASHES, AND DUST:
AND AN ABANDONED STATION—IN A HIGH WIND.

In the middle of last month, Professor A. Malladra, of the Vesuvius Observatory, descended into the crater of Mount Vesuvius to make scientific examination of it. By means of a 500-foot rope the Professor and another expert, named Varvazze, descended to a depth of 380 feet and landed on crags of lava jutting over an abyss some 150 feet lower. Here,

a 350-foot rope was fixed and descent was made into a great fissure extending to the bottom of the crater, which was attained at a depth of 1000 feet. The explorers placed a red flag on the crater floor as sign of their daring; and remained on the bottom for about two hours, during which time Professor Malladra made important observations and took a number

(Continued overleaf.)

IN DEATH-BREATHING VESUVIUS: SNAPSHOTS TAKEN IN THE CRATER.

PHOTOGRAPHS BY PROFESSOR A. MALLADRA.



1



2

1. WITH CLOUDS OF STEAM AND GAS MUCH IN EVIDENCE: DISCHARGES FROM THE MERCALLI "CHIMNEY" (ON THE LEFT) AND ON THE SOUTH-WEST WALL.

Continued]
of photographs illustrating the volcano's activity. Although, of course, precautions were taken, both Signor Malladra and his assistant were in danger, at times, from suffocating gases. The temperature varied from 90 degrees to 88 degrees Fahrenheit. The expedition, as a whole,

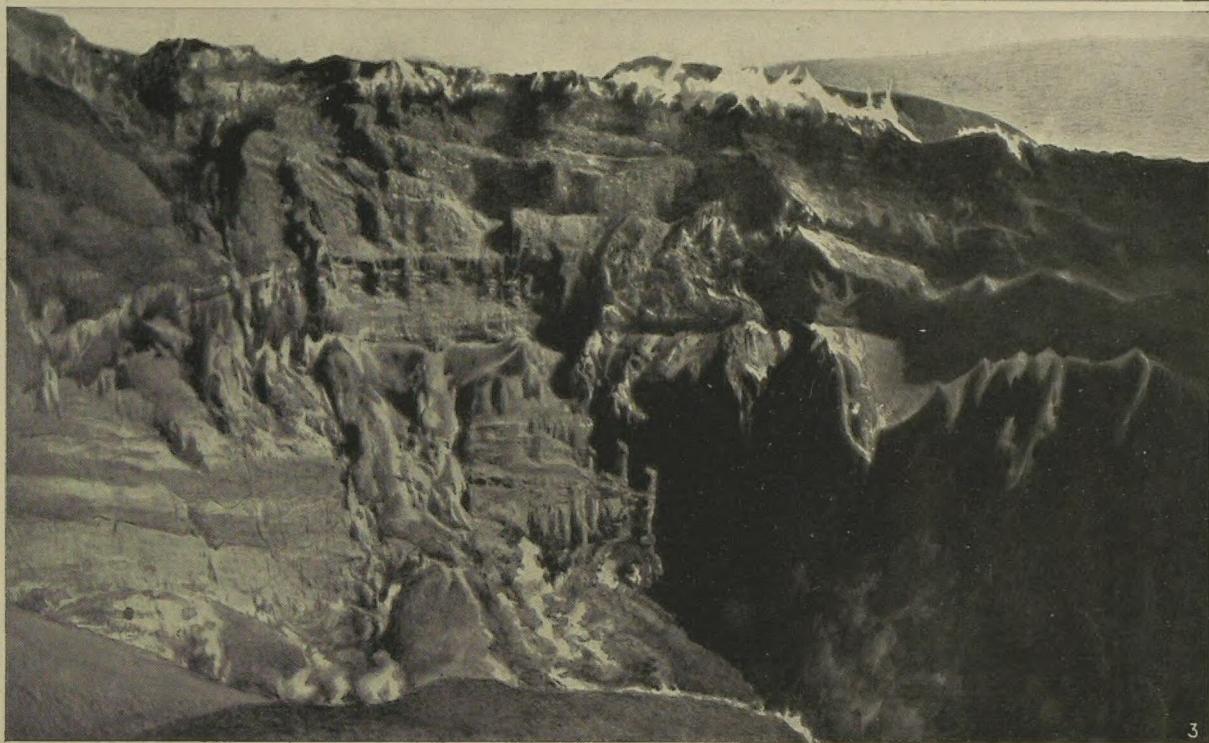
2. WITHIN THE CRATER OF VESUVIUS: CLOUDS OF STEAM AND GAS BY THE WEST-SOUTH-WEST WALL.

took nearly nine hours, and the results, it need scarcely be said, are likely to prove of very exceptional interest. It will be recalled that, since the great eruption of some eleven years ago, Vesuvius has been the scene of landslip after landslip and the crater has so changed in shape

[Continued opposite]

VOLCANIC ACTIVITY "TAKEN" IN A CRATER: PHOTOGRAPHS IN VESUVIUS.

PHOTOGRAPHS BY PROFESSOR A. MALLADRA.



3



3. SHOWING THE CORONA OF SMOKE AT THE BOTTOM: THE PARTITION-WALL NORTH AND NORTH-WEST OF THE CRATER.

Continued.
that it is practically unrecognisable by those who knew it only of old. The pointed summit, which was long familiar, has been flattened and rounded, and the beautiful high sugar-loaf cone formed by the feathery plume of smoke is no longer to be seen. Under normal conditions,

4. WITH AN ABANDONED STATION ON THE RIGHT: PART OF THE SOUTH AND SOUTH-WEST WALL OF THE MOUTH OF VESUVIUS.

Vesuvius gives out only small quantities of steam, together with sulphurous gases, volcanic ashes, and dust. Greater activity brings with it great grey steam clouds and large blocks and streams of lava. Mount Vesuvius, which has been known as active since 79, the year of [Continued overleaf.]

BY A PHOTOGRAPHER INSIDE VESUVIUS: A SNAPSHOT OF THE CRATER.

PHOTOGRAPH BY THE ILLUSTRATIONS BUFFALO.



IN THE INTERIOR OF MOUNT VESUVIUS: A REMARKABLE PHOTOGRAPH SHOWING HOT LAVA AND CLOUDS OF STEAM.

Continued
the great eruption which destroyed Pompeii, Herculaneum, and Stabiae, remains active, although it has had various times of repose, some of them extending over hundreds of years. It has made history in ways other than by devastating. It is probable,

for example, that the Romans and the Latins fought their decisive battle on its northern slopes in 340 B.C.; while it became the stronghold of Spartacus and his fugitive slaves in 73 B.C. The photograph on this page was taken on a second expedition.

ART, MUSIC,



A GREEK ARTIST DECORATING AN AMPHORA.



MUSIC.



Photo, Dover Street Studios.

THE MALIELLA OF "THE JEWELS OF THE MADONNA." AT COVENT GARDEN: MME. EDVINA.

THE first production of Mr. Holbrooke's "Children of Don," at the London Opera House, under Herr Nikisch, was many months ago fixed for this evening; but prophecy, which is unsafe in all human affairs, is specially dangerous in opera, and the production is now promised for the 12th. This will not be the first appearance of the English language at Mr. Hammerstein's theatre, as had been expected, because "Les Cloches de Corneville" will precede it.

Mr. Holbrooke has been objurgating characteristically on the subject. His views are entertaining, but it is rather late in the day to start an anti-Italian campaign. He talks as if London were the only place where Italian opera is tolerated, and as if Covent Garden devoted itself exclusively to the music of Italy. One of his accusations against modern opera is that it does not give a chance to the human voice. It is not possible, writing before the performance, to say how far he practises in "The Children of Don" what he preaches, but certainly his other vocal works are not remarkable for any great tenderness in his treatment of the singers.

Covent Garden hopes to produce Zandonai's "Conchita" before the end of the month. The composer has already arrived in London. He is a young man of twenty-nine, who studied in Pesaro under Mascagni, and has written a good many operas. The first to be produced was an operatic version of "The Cricket on the Hearth," which he composed when he was eighteen. The libretto of "Conchita" is based

Photo, Dover Street Studios.
THE GENNARO OF "THE JEWELS OF THE MADONNA": SIGNOR MARTINELLI.

on Pierre Louys' story "La Femme et le Pantin," which was said some time ago to have been occupying the attention of Puccini.

The production of "The Jewels of the Madonna" at Covent Garden was highly successful; and, if first-night auguries can be trusted, the opera will take a prominent place in the répertoire. The story is full of dramatic situations and of local colour. The scenes of Neapolitan popular life appealed very strongly to the composer, who has given us music full of light and glitter. He has made free use of what an eminent pianist calls "folksong stuffs," and he has also invented melodies of truly Neapolitan character. He uses them with great skill, and his



AS RAFAELE IN "THE JEWELS OF THE MADONNA": SIGNOR SAMMARCO.

his musical assets. At the first performance a very suave and imaginative Intermezzo before the second act was nearly encored, and the infectious valse played before the third act had actually to be repeated. On the other hand, there is no doubt that the opera has its *longueurs*, and that the drama is often obscured by the over-elaboration of the background. With all deductions, however, it remains an extremely interesting example of the latest development of Italian

& THE DRAMA.



A POMPEIAN WOMAN-PAINTER.

operatic style, as influenced by the most advanced

German ideas. A great deal of the success of the first performance was due to the admirable mounting, for which Mr. Almanz deserves great credit. Among the principal artists Signor Sammarco merits first place. His impersonation of Rafaële, the head of the Camorristi, is a splendidly life-like study of character. Signor Sammarco is not afraid to be uncompromisingly plebeian. He has been taken to task in some quarters for not being more distinguished, but the Camorra is not usually supposed to be recruited from the ranks of the aristocracy. Mme. Edvina surprised everyone by her dramatic power, and sang very well; and Signor Martinelli as the blacksmith proved himself more than equal to a task more difficult than any he had previously attempted.

Mme. Tetrazzini has now taken her place in the Covent Garden programmes. She was welcomed with great enthusiasm last Saturday when she made her *entrée* as Rosina in "Il Barbiere." She was, perhaps, not in her very best voice, but the brilliancy of her singing was unimpaired and exercised its wonted effect. As an encore after Mignon's Polacca, she sang Cowen's "Swallows," in the Lesson Scene, which was enthusiastically applauded. The whole performance was brilliantly humorous, the Figaro of Signor Sammarco and the Basilio of M. Marcus being irresistible. Mr. John McCormack made his first appearance as the Count, and has never sung better, and it is many years since his aria in the first act has been so fluently and accurately rendered.

*Photo, Dover Street Studios.*
THE MANAGER OF COVENT GARDEN OPERA: MR. NEIL FORSYTH, M.V.O.

Mme. Tetrazzini, who is only in London for a short time, will appear at a special concert which the Grand Opera Syndicate is arranging at the Albert Hall on Sunday, the 16th, and will also sing at some matinée performances made by the Grand Opera Syndicate include the Italian soprano Signora Agostinelli, who will sing in Boito's "Mefistofele" and "La Bohème." Mme. Donald and her husband, M. Seveilhac, have also been engaged. Since he was last heard here M. Seveilhac has become a tenor, and report speaks highly of his successes in his new capacity.



SCENES OF A TRIUMPH AT COVENT GARDEN: THE SETTINGS OF THE THIRD AND SECOND ACTS OF WOLF-FERRARI'S "THE JEWELS OF THE MADONNA."

Photographs by the Dover Street Studios.



THE MEDITERRANEAN MEETING OF LORD KITCHENER, THE PREMIER, AND THE FIRST LORD OF THE ADMIRALTY: MALTA.

NOTE.—This article is one of a series, dealing with a journey through the British Empire, which will appear from time to time in this Paper.

WHEN John Howard visited the prisoners of Valetta, he found they were being served on silver plate, but he remarked that they were very dirty. All this silver was taken by Napoleon, and most of it sank in the destruction of his fleet by Nelson at Aboukir Bay. Napoleon fully realised the importance of Malta as the watch-tower of the Mediterranean.

Valetta harbour, where there is room for fourteen big battle-ships (its dockyard has a graving-dock large enough to hold a Dreadnought), must always surprise the stranger: its forts, Lascaris, St. Elmo, and St. Angelo, are so stupendous, and its rows of stately buildings of clean-looking, tawny stone so handsome, that the first impression is that of a noble city gloriously situated.

Among the many fine buildings in Malta is the Palace of the Governor at Valetta, the ancient residence of the Grand Master, which possesses a famous armoury. Upon the death of any Knight, all arms, of whatever description, left by him became the property of the Treasury, and the collection, therefore, consists almost entirely of the actual armour worn by the Knights. Sir Guy Laking has stated that of the 1521 pieces, "there is now not one single forgery." The ballroom is decorated by a series of fresco paintings, representing the great siege by the Turks in 1565, and the glorious defence of the intrepid La Valette.

Verdala and San Antonio, summer palaces, are both surrounded by beautiful gardens, especially the latter, which has a distinctive architectural feature in a balustraded walk supported on the top of a wall by a series of stone brackets.

The "Auberges" are the seven buildings erected in Valetta for the various "languages" of the Order, each of which has its

own separate chapel in the co-Cathedral of St. John. The Malta Union Club

now occupies the Auberge de Provence, which stands in the ever-busy Strada Reale, not far from the handsome Opera House. Among details of interest in the streets of Valetta a stout iron hook fixed in the wall of the little Strada San Giovanni is dear to Navy men, for during the last century, as described in "Midshipman Easy," it became the custom for every middy to be passed through its loop on his first visit to Malta.

The one short line of railway takes you to Citta Vecchia, the old capital. Its Cathedral is said to have

been erected on the site of the house of Publius, the Roman Governor who was consecrated by St. Paul as the first Bishop of Malta. The Very Reverend Monsignor Dean Vasallo, frail in appearance, but carrying his eighty-four years with easy optimism, showed me the treasures of this church, including the processional Gothic silver cross carried in the Second Crusade by Godefroi de Bouillon (drawn in the heading of this page). He showed me also the Cathedral's collection of Dürer engravings, its quattrocento music books, and a drawing by Michael Angelo.

On special occasions the Cathedral is hung with red cloth. When the city was in the hands of the French, Napoleon sent for this, saying that he wanted it to make uniforms for his troops. Somebody pushed away the ladder on which one of the French soldiers was perched

south coast, rugged and precipitous, may be seen the prehistoric ruins of Hagiar Kim or Mtaidra, sanctuaries built long prior to the Phoenician occupation some fifteen centuries before our era. From

the Romans who captured the island early in the course of the Second Punic War, one house (discovered in 1881) yet remains in the old capital city. Here I saw a peristyle with Doric columns, mosaic pavements, and fragments of statuary. And not far from this villa I drove to call on a priest living in an old Norman mansion. To bring the series up to the last century, from the North Rampart I could

see Musta village and its great dome, third largest of all domes in the world. This was intended to be larger than St. Peter's at Rome, and when, after its completion, it was declared just within the dimensions of that church, the Maltese were much chagrined.

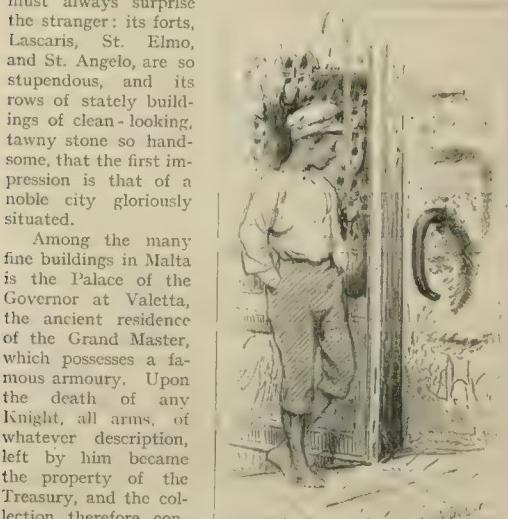
At the head of one of the roads leading down from Citta Vecchia there is a stone race-stand. Within, a laurel wreath is carved upon the wall and beneath it the words:

CUI LEGITIME CERTAVERIT, 1696. Some similarly purposed building was upon this spot for many hundreds of years, and the race itself, which is still run on ponies every year, dates from pre-Roman times. In the local marriage contracts of to-day it is still declared that a man shall take his wife to the Imnaria Races on St. Peter's and St. Paul's Day (July 29), and further, that he shall find her a place on the wall and give her a cake to eat. The prizes are flags called "Pallio"—banners of silk brocade.

In Gozo, the second in importance of the Maltese islands, as well as pony-races there is a foot-race for boys, the prizes for which are a scarf for the waist, a straw hat with a ribbon and embroidered laces (galone). Both in Gozo and Citta Vecchia the horses in these races are ridden bareback, the rider holding a whip in each hand. It is in Gozo that most of the Maltese lace is made, and any day in the villages women may be seen busy at the roadside, lodging the "pillow" against the stone wall for support.

A small steamer plies regularly between Valetta and Calypso's isle, this same Gozo of the little flat-topped hills, where most of the houses are still in Arab style, and whose strange megalithic remains, known as the Gigantea, have puzzled many an antiquary.

A. HUGH FISHER.



DESCRIBED IN "MIDSHIPMAN EASY":
THE IRON HOOK THROUGH WHOSE LOOP
IT WAS CUSTOMARY TO PASS EVERY
MIDDY VISITING MALTA FOR THE FIRST
TIME.

The hook is in the wall of the little Strada San Giovanni, Valetta.



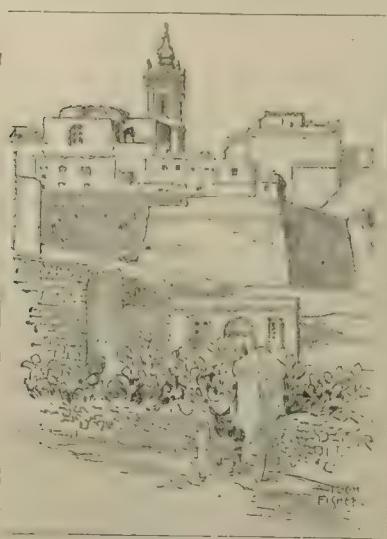
IN THE NATIONAL HEAD-DRESS:
MALTESE WOMEN WEARING THE
FALDETTA.

The faldetta is of Arabic origin and is of black cloth stiffened by whalebone. The poor always wear it; women of higher social standing wear it in church.

to get at the cloth, and the soldier fell back badly hurt. A comrade on the ground began to retaliate on the crowd and was shot down. This fracas was the first step in the rising which ended in the French being finally expelled from the island.

Close within the main gateway of the old city stands the Antica Corte, the old Courts of Justice, recently converted into a hospital, fitted out at the private cost of the Duke and Duchess of Connaught, and opened by Queen Alexandra in 1909.

It is possible in a single day to visit in Malta various buildings impressed with the character of its successive rulers. Close to the



CALLED THE ISLAND OF CALYPSO: ON GOZO, WHERE
MOST OF THE MALTESE LACE IS MADE.

Legend has it that Gozo is the Ogygia of Homer; and the "Grotto of Calypso" may be seen there to this day. The chief interest in the island is centred in a Cyclopean building called the Giant's Tower.



WITH "PILLOWS" LODGED AGAINST THE WALL,
WOMEN MAKING MALTESE LACE.

Most of the Maltese lace is made in Gozo, and any day in most of its villages women may be seen busy at the roadside, lodging the "pillows" against the stone wall for support.

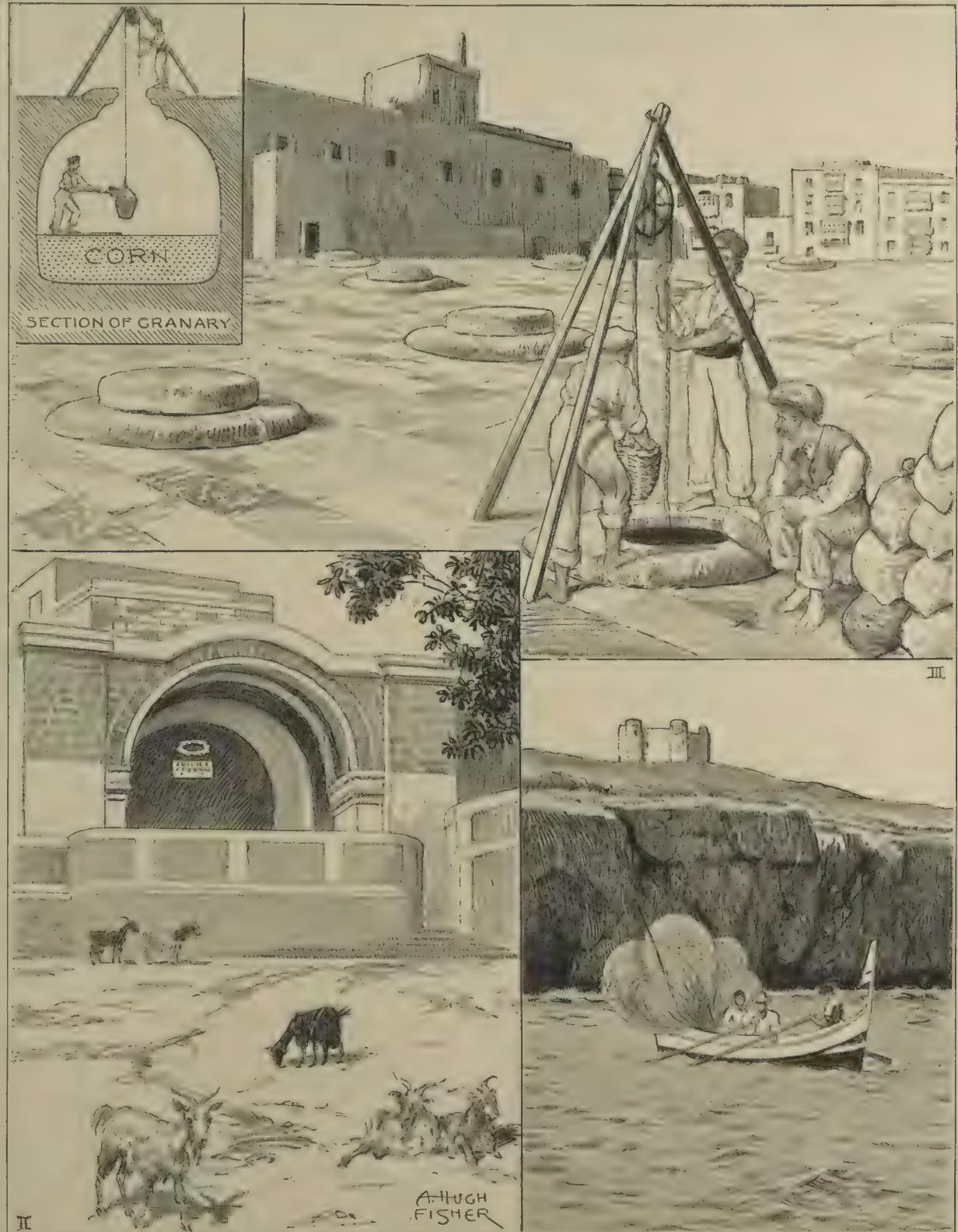
whip in each hand. It is in Gozo that most of the Maltese lace is made, and any day in the villages women may be seen busy at the roadside, lodging the "pillow" against the stone wall for support.

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WHERE LORD KITCHENER MET MR. ASQUITH AND MR. CHURCHILL: MALTA.

DRAWN BY OUR SPECIAL ARTIST, A. HUGH FISHER.

(See Article on Facing Page.)



I. IN THE TOWN LA VALETTE BUILT AFTER THE GREAT SIEGE TO RENDER THE ISLAND SECURE FOR EVER AGAINST ATTACK FROM THE TURKS: GRANARIES AT VALETTA—BEEHIVE-SHAPED RECEPTACLES CUT IN THE ROCK.

2. BUILT FOR RACES WHICH HAD THEIR BEGINNING IN PRE-ROMAN TIMES: A STONE GRAND-STAND AT CITTA VECCHIA.

3. A CURIOUS SIGHT TO BE SEEN OFF THE COAST OF MALTA: LOCAL FISHERMEN GOING OUT WITH WICKER NETS.

Just at the moment, Malta is very much to the fore as the recent meeting-place of Lord Kitchener, Mr. Asquith (the Prime Minister), and Mr. Winston Churchill (First Lord of the Admiralty). It is, of course, always of interest to us, for it has been described as "the key to our Empire in the East." Legend tells many stories about the Maltese Islands. It has been claimed, for instance, that a race of giants once dwelt in them, and that Gozo was the Ogygia of Homer, where Calypso detained Ulysses.

The race-stand illustrated here is of special interest. Concerning it Mr. Fisher writes: "Some similarly purposed building was upon this spot for many hundreds of years, and the race itself, which is still run on ponies every year, dates from pre-Roman times. In the local marriage contracts of to-day it is still declared that a man shall take his wife to the Imnara Races on St. Peter's and St. Paul's Day (July 29), and further, that he shall find her a place on the wall and give her a cake to eat."

*At the Sign**of St. Paul's*

The inhabitants of St. Paul's Church Ward are much disturbed by rabbits and others . . .



playing nine pins at unseasonable hours.
From a printed notice dated May 27th 1631.

ANDREW LANG ON A FISHING DIARY OF A HUNDRED YEARS AGO.

EVERY generation of anglers probably hears from its predecessor that the fishing is much worse than it used to be. This wail I heard, as a boy, on the Border, in the centre of the hill burns, "waters," and rivers that contribute to swell the volume of Tweed. Yet the Border fishing was really good in my boyhood. The sport had not yet become so popular with the artisans of the Border Burghs that every pool and stream had a row of bait-fishers. Bicycles did not carry murderous men with nets and dynamite to ravage the burns in the green bosoms of the lowest hills of Liddesdale. A boy might be on the river all day long, till dusk, and never see a rod but his own. There was abundance of trout, large and small, in all the waters, which, as a rule, were open to all who chose. There was already river pollution: dyes and dirt were floated down from mills and towns. Teviot, below Hawick, was a vulgar Styx; and below Galashiels, Tweed was little better. But from Teviot Stone to Hawick, a long course, the water was clearer than amber; so was Ettrick, almost

till it joins Tweed; "so was Yarrow; so was Ait; and they were not over-fished. There were only a few skilled, rural anglers, and they were very clever and successful, using artificial fly, worm, and minnow, as suited the state of the water, the time of day, and the season of the year. My own opportunities, as a born duffer, were wasted; my gut was always frayed, the big ones always broke away; still, they were there in plenty. They must have been all but exterminated in later years, when anglers were crowded; worm was the favourite lure, and the smallest trout were ruthlessly bagged, in season and out of season. Perhaps, under the influence of angling clubs, close time is now observed, and possibly very innocent little trout are returned to the water.

I didn't know till I fell on "The Fishing Diary of the Rev. Richard Durnford, of Chilbolton, Hants," that a century ago anglers were not much more scrupulous about lures on such chalk-streams as the Test and Anton than on Ettrick and Tweed. Now nothing is used but the artificial fly, a single fly, which is kept dry by the use of paraffin oil, or by switching it through the

AUTHOR OF "CHARLOTTE SOPHIE COUNTESS BENTINCK": MRS. AUBREY LE BLOND.
From the Picture by Mary McLeod, 1910. Copyright Photograph by Mrs. Aubrey Le Blond.
Mrs. Aubrey Le Blond is a descendant of the lady whose life-story she tells. She is the only child of the late Sir St. Vincent Hawkins Whitshed, Bt., and married—first, Colonel Fred Burnaby; secondly, Mr. John Frederick Main; and thirdly, Mr. Aubrey Le Blond.

air, so that it is made to float over a taking trout, just as does the natural fly. It is a delicate and difficult art, which, in my hands, cannot be called cruel, as it seldom leads to the death of anything that swims.

Mr. Durnford kept an angling Diary from 1809 to 1819. It does not appear that he was acquainted with the modern method of floating a single fly, on the surface, up to the lips of the expectant trout. On no other method can a trout which has arrived at years of experience be now captured in Hampshire, except by Mr. Skues. Of course, when the still reach of water is ruffled by a light wind, trout of little experience and reflection will take a sunk fly, simply drawn through water, as on a windy loch and lake. But these trout are usually small, and no skill goes to their catching. The fish were certainly less cautious a century ago. Mr. Durnford appears to have preferred a fairly strong breeze, which suited his original methods, and he used, or often used, two flies; the upper he called "the bob," and thought that it "steeled the end fly." He also fished with worm, with minnow, with the natural fly, the May-fly, or even a bluebottle;

in fact, he fished with every sort of lure, in a manner no longer permitted. He went further and used a "cross-line," he holding his rod on one side of the water, the line being held up on the other side by the rod of an accomplice. The flies could thus be made to dip lightly on the stream, and two men combined to catch a single trout. Mr. Durnford shows no compunction about any of these malpractices. He appears to have begun his season a month earlier than is now usual—after March 28. On the other hand, he ceased to fish before the end of June, when the rise of the May-fly ceases. He often fished from a boat, and had good success in that manner, probably now obsolete. The average weight of his trout was exactly a pound; but he did not always return lighter fish to the water. He not infrequently caught a trout over two pounds; he very seldom got a three-pounder, and the only four-pounder which he mentions broke the line and escaped. This disaster he chronicles with stoical resignation. He observed what I never noticed, that dragon-flies eat May-flies,



RECORDS OF A FEMININE PEPYS: COUNTESS BENTINCK'S LITTLE DIARIES.

In the possession of Mr. H. Aldenburg Bentinck. Copyright Photograph by Mrs. Aubrey Le Blond.
Countess Bentinck began her diary in 1795, at the age of eighty, and used two of these little books each year.
From "Charlotte Sophie Countess Bentinck: Her Life and Times, 1715-1800."



"OP THE SO DEAR HEAD": HAIR
OF MARIE ANTOINETTE.

From a Medallion Belonging to Count Bentinck.
Photograph by Mrs. Aubrey Le Blond.

"Charlotte Sophie's agent Windt, disguised as a wig-maker, visited Paris shortly after the Terror. He brought back some of the Queen's hair."

From "Charlotte Sophie Countess Bentinck."



COINAGE OF A STATE FORGOTTEN BY NAPOLEON: THE REVERSE OF THE BENTINCK 9 - GROTE PIECE OPPOSITE.
Copyright Photograph by Mrs. Aubrey Le Blond.

"The Bentinck family flew their own flag, coined their own money, and kept a small army. When the various German states were unified in Napoleon's time, Kniphhausen was totally forgotten."

From "Charlotte Sophie Countess Bentinck."



COINED BY A HALF-BRITISH FAMILY AS RULERS OF A GERMAN STATE: BENTINCK MONEY.

Copyright Photograph by Mrs. Aubrey Le Blond.
Varcl and Kniphhausen, lands of the Count of Aldenburg, whose heiress, Charlotte Sophie, married Count Bentinck, son of the first Earl of Portland, were independent states.
From "Charlotte Sophie Countess Bentinck."

I didn't know till I fell on "The Fishing Diary of the Rev. Richard Durnford, of Chilbolton, Hants," that a century ago anglers were not much more scrupulous about lures on such chalk-streams as the Test and Anton than on Ettrick and Tweed. Now nothing is used but the artificial fly, a single fly, which is kept dry by the use of paraffin oil, or by switching it through the



USING "AN ARTICLE WHICH THEY CALL A TEAPOT": CHARLOTTE SOPHIE, WITH HER PARENTS AND AUNT, AT TEA—FROM A PAINTING ON A FAN.

Charlotte Sophie, born August 5, 1715, was the daughter of Anthony II, Count of Aldenburg, who married Princess Wilhelmina Marie of Hesse-Homburg. Sending some china to her granddaughter in England in 1797 she wrote: "There is a black box containing a very small but extremely pretty article which they call a teapot."

From "Charlotte Sophie Countess Bentinck," by Mrs. Aubrey Le Blond; by Courtesy of the Publishers, Messrs. Hutchinson and Co. Copyright Photographs by Mrs. Aubrey Le Blond. (See Review on "Literature" Page.)



A PRESENT FROM FREDERICK THE GREAT: THE DESIGN ON THE LID OF A PORCELAIN CASKET GIVEN BY HIM TO COUNTESS BENTINCK.

"Even with the great Frederick Charlotte Sophie made her personality felt, for he writes to Copenhagen. . . . As to Countess Bentinck, . . . she is not a woman of whom one can dispose as one will, for she is proud and capricious beyond the bounds of what you can conceive!"

"THE SEASON, PRIME FOR SWEETEST SCENTS AND AIRS."



SEEKERS OF THE GOLDEN VIOLET: TROUBADOURS IN THE GARDEN MARVELLOUS AND BEAUTIFUL.

In the age of romance, when the fourteenth century was in its youth, troubadours were wont to meet in a garden in the town of Toulouse and there compose their lays. One November, that of 1323, these singers invited their fellows from the world over to come in May to

their garden marvellous and beautiful, there to recite poems and hear poems read. For him who wrote the best there was a golden violet. Of those who answered the call was Arnaut Vidal de Castelnaudry with lines in honour of the Virgin: to him fell the chief prize.

FROM THE SALON PICTURE BY JEAN PAUL LAURENS (DECORATION FOR THE TOULOUSE CAMPUS)

SUMMER OVERSEAS: SUNLIGHT IN THE PARIS SALON.

FROM THE PICTURES IN THE PARIS SALON.



1. TEMPTING THE SUN FROM BEHIND THE CLOUDS: "FAITES DONC LA RISETTE"—BY A. VOLNON.
2. A SUMMER IDYLL IN HOLLAND: "PAIX DE VILLAGE"—BY MME. LUCAS ROBIQUET.

FORTUNE FAVOURING THE FAIR MOTORIST: THE UNEXPECTED MIRROR.



ELYSIUM NEAR THE ELYSIAN FIELDS! ASSURING "UNE TOILETTE PRÉSENTABLE" BEFORE A SHEET OF LOOKING-GLASS.
IN THE AVENUE DES CHAMPS ELYSÉES.

The artist has recorded a curious little summer scene in the Avenue des Champs Elysées. A young workman, pushing a truck holding a large sheet of looking-glass, sat down under a tree to rest awhile. The next moment there appeared upon the scene a motor-car containing four dust-covered ladies, who, seeing the mirror, literally cried aloud with joy, and, having stopped their car, proceeded to put the glass to immediate use, assuring "une toilette présentable."

OUTWARD AND VISIBLE SIGN OF THE FRIENDLY
AN UNEXPECTED

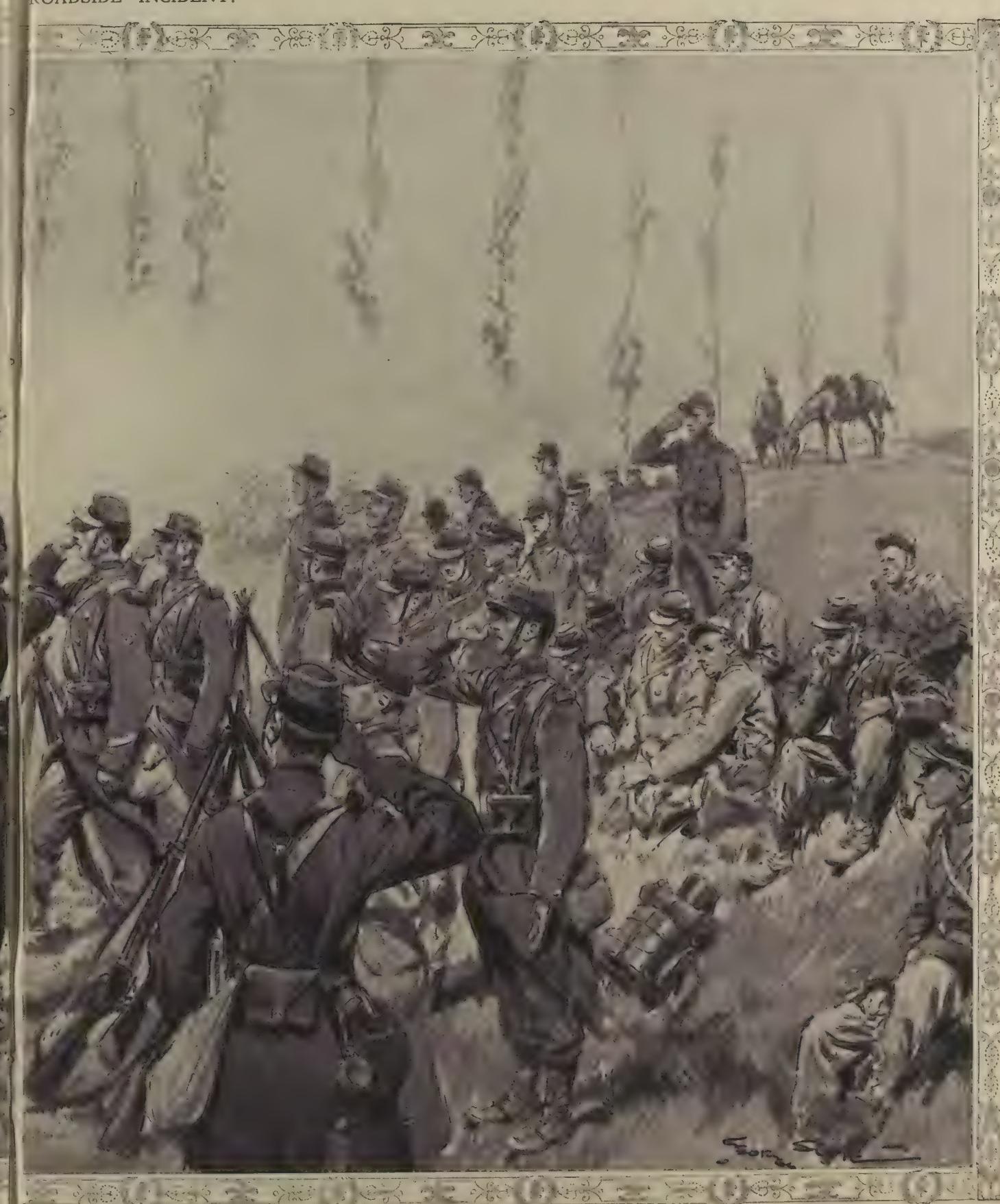


FIGHTING-MEN OF FRANCE HONOURING THE BRITISH FLAG: SOLDIERS OF THE REPUBLIC

Such an incident as that here illustrated shows better than any words the strength of the friendly feeling which exists between France and Great Britain. The episode placed it on the bonnet of his car. Going along one of the roads, he passed a number of French soldiers resting by the roadside. No sooner did these

DRAWN BY

FEELING BETWEEN FRANCE AND GREAT BRITAIN:
ROADSIDE INCIDENT.



SALUTING A MINIATURE UNION JACK CARRIED ON THE BONNET OF A MOTOR-CAR.

in question happened near Nancy within the last few weeks. One of the directors of this journal, motoring there, had a miniature Union Jack given him, and see the little flag than they sprang to the salute in the manner shown. By such acts is the friendship of peoples made evident and maintained.

GEORGES SCOTT.

AS OLD AS THE LAWS OF THE MEDES AND PERSIANS: POLO.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



ARISTOCRACY'S SUMMER SPORT: A DEVELOPMENT OF BILLIARD-BALL AND HOCKEY-STICKS: POLO IN ENGLAND.

"It is impossible to place any limit to the antiquity of polo"—we quote th' "Encyclopædia of Sport." "... There is evidence to show that it was played long before the beginning of the Christian Era... but when and where the first actual game was played are interesting points entirely lost in the mists of time. What we do know is that polo is at least as old as the laws of the Medes and Persians... With England, it is well to bear in mind that it was only

in 1869 that the game was first played here. The officers of an Hussar regiment, who knocked a billiard ball over the turf at Aldershot with hockey sticks, and called it polo, could scarcely have foreseen the remarkable spread of popularity of the game which was to follow their early efforts." Nearest the post in our illustration is the Hon. Osmond Hastings, elder of the two brothers of the Earl of Huntingdon; with stick upraised is the Earl of Longford.

BRIDGE, STICK, TUNNEL, AND BOX: A GOLF GAME FOR PUTTERS.

DRAWN BY OUR SPECIAL ARTIST, A. C. MICHAEL.



AT THE GARDEN-PARTY: AN EXCITING MOMENT AT GOFTACLE.

Gofstacle is played with golf balls and putters. Four balls go to the set, and these are coloured, like croquet balls. The obstacles to be negotiated include hoops, rings, a tunnel, a bridge, and a box which has to be entered up an incline. It is played like golf

croquet, and may also be played as is golf, the obstacles taking the place of holes. It is claimed for it that it is calculated to improve putting. Its popularity is undoubtedly We are able to make this illustration by courtesy of Messrs. Gamage.

RANKED WITH THINGS PREHISTORIC: LONDON'S "GONDOLA," A CURIO.

DRAWN BY OUR SPECIAL ARTIST,

FREDÉRIC DE HAENEN.



A CONVEYANCE, STILL IN USE, PLACED IN A MUSEUM: A HANSOM CAB IN KENSINGTON PALACE AS AN ATTRACTION MUCH APPEALING TO SUMMER VISITORS.

It is evident that the authorities of the London Museum, at Kensington Palace, are determined to take time by the forelock and to secure "relics" for that institution before prices have had chance to rise to an absurd extent. Nothing could be better witness to this than the fact that they have already placed on show a hansom cab, a vehicle which, we need not tell our readers, is in very considerable danger of extinction under the wheels of the taxi.

The conveyance having become in this way historical, it may not be out of place to give a word or two as to its origin. It takes its name from its inventor, Aloysius Hansom, of York, who was born in 1803, and died as recently as 1882. Hansom was not, as might have been expected, a carriage-builder, but an architect, practising at Birmingham and at Hinckley, in Leicestershire. The London Museum is attracting a tremendous number of sightseers.

TEES, GREENS, AND HAZARDS: THE AMATEUR CHAMPIONSHIP COURSE.

DRAWN BY W. B. ROBINSON, OUR SPECIAL ARTIST AT WESTWARD HO!



THE OLDEST SEASIDE LINKS IN ENGLAND: WESTWARD HO! SCENE OF THE AMATEUR GOLF CHAMPIONSHIP.

Play for the twenty-seventh Amateur Golf Championship began on June 3 at Westward Ho! the links of the Royal North Devon Club, chosen for the event for the first time. The course is not in the regular list, made up of St. Andrews, Sandwich, Prestwick, Hoylake, and Muirfield, and was selected for this year only, although, of course, there is every chance

that it will be honoured in similar fashion in years to come. Opinions differ about it, it is needless to say, according to the particular beliefs and ideas of those discussing it. There are those who hold that it is the finest possible test for golf; others, naturally, think otherwise. It is obvious, however, that it is of the very first rank. Golf has been played on it since 1864.

THE PAGEANTRY OF LORD ADAM GORDON'S LIFEGUARDS: UNIFORMS, ARMS, AND ACCOUTREMENTS OF EIGHT PERIODS.

DRAWN BY OUR SPECIAL ARTIST, R. CATON WOODVILLE.



A HISTORICAL RIDE AT THE ROYAL NAVAL AND MILITARY TOURNAMENT:

It was arranged that from May 31 until the end of the Royal Naval and Military Tournament of this year the 3rd (King's Own) Hussars should give an Historical Ride illustrating the uniforms, arms, and accoutrements of the regiment at eight different periods, from 1685 to the present day. The first division (1685-1714) showed the regiment as it was when it fought, for instance, at the Battle of the Boyne, and in the Namur and Spanish Expedition. The second (1714-1751) included the battles of Sheriffmuir, Dettingen, and Culloden; the third (1751-1798), the Expedition to Cherbourg in 1758; the fourth (1798-1814), the Peninsular War; the fifth (1814-1818), service with the Army of Occupation in France; the sixth (1818-1843) and the seventh (1843-1855), the

THE 3RD (KING'S OWN) HUSSARS THROUGHOUT THE YEARS.

Expedition to Afghanistan and the Sikh Wars; the last, South Africa. It may be noted that the 3rd (King's Own) Hussars, which were raised in 1685, were first styled the Queen Consort's Regiment of Dragoons. The next name given to them, in 1691, was Leveson's Dragoons. With the accession of George I, they became the King's Own Dragoons, while in George II's time they gained the name of Bland's Dragoons, and in 1818 that of the Light Dragoons. They were numbered among the Hussars in 1861. Their old nickname, "Lord Adam Gordon's Lifeguards," was born of the fact that that officer kept the regiment in Scotland for a particularly long period when he was in command there. Their motto is "Nec aspera terrent."

LITERATURE

IVANHOE:-

THE TOURNAMENT AT ASHBY-DE-LA-ZOUCH.

Big Game Hunting. Among the small tragedies of life is that of being unable to realise, through health or circumstances,

our natural instinct for sport. Its alleviation is a book in which we can share the exploits of people more fortunately placed than ourselves. Recognising this, Dr. James Dunbar-Brunton has written his "Big Game Hunting in Central Africa" (Melrose), and it may be agreed at once that the reader can there feel by proxy the thrill that comes to the sportsman from a successful shot or an escape from a situation of peril. We do not remember a work of the kind more simple and direct, or bearing a greater

impress of truth. A map accompanying it defines the author's hunting-ground, North-Eastern and a part of North-Western Rhodesia, which he describes as "a big game paradise." The reader lucky enough to be contemplating a sporting tour in those regions will find in an appendix valuable hints about the possibilities of the different districts, and the ways and means of coming and going in them most profitably to the bag. We mention this to point out the thoroughly practical nature of a book, which, for the rest, we must praise because of the entertainment it gives to the sportsman in the armchair. We finish the chapter on the lion with an enhanced respect for that animal. Sovereigns are hedged about by much gossip and mystery, and so it is with the king of beasts. His courage has been much written down, and we have never regarded him as having very much brains. Now Dr. Dunbar-Brunton says lions are extremely intelligent, and his account of the procedure of a couple of them when forced to hunt by daylight with a shifting wind amply confirms the belief. But it is precisely the sense of contact with keen animal intelligences which we have in the chapters of this book that makes it so engaging, whether these chapters treat of buck, buffalo, elephant, lion, or the various cats. The author has developed to a remarkable degree the habit of observation which, as he says, is the essence of bushcraft. It ought to be added that there are some capital illustrations.

An 18th-Century Grande Dame. Apart from the book's biographical

and personal appeal, many interesting side-lights are cast on eighteenth century Europe, social and political, in the two volumes of "Charlotte Sophie Countess Bentinck: Her Life and Times, 1715-1800," by her descendant, Mrs. Aubrey Le Blond (Hutchinson and Co.). The subject of the book was the only daughter and heiress of Anthony II., Count of Aldenburg, a descendant of William the Silent. As her father's sole heiress, she had many distinguished suitors, among them a future King of Sweden. In 1733, when she was eighteen, she married the Hon. William Bentinck, second son of the first

AUTHOR OF "BIG GAME HUNTING IN CENTRAL AFRICA": MR. JAMES DUNBAR-BRUNTON, M.D.

"The present book," writes Dr. Dunbar-Brunton, "is not the record of what one may call a professional hunter, but the simple recollections of hunting experiences in the recreations of a medical man."

From "Big Game Hunting in Central Africa."

Earl of Portland, the friend of William III. Before the marriage the bridegroom was created a Count of the Holy Roman Empire, so that Charlotte Sophie, in marrying him, should

urging her to elope with him. It was certainly an unhappy marriage, for six years later Countess Bentinck left her husband, and lawsuits ensued over questions of property. Frederick the Great supported her cause, and, it is said, was almost involved in war on her account. It was in Berlin that she met Voltaire, and they remained close friends till his death. He admired her wit and charm. "You write on large pages," he said in a letter to her; "but no matter, so long as they are filled"; and he advised a friend to go and see Countess Bentinck "if he wished to be amused." When Voltaire quarrelled with Frederick the Great, she did her best to induce the former to apologise. Incidentally she shows her comparative estimate of literary and social glory. "Your genius," she writes to Voltaire, "will always be admired. You will always be the author of the century. But is that the whole of your ambition? Will you be nothing more than a clever man? The friendship of the King of Prussia . . . will alone render your character the equal of your talents and assure to you lasting fame." She was also on terms of friendship with many other great personages, including the Empress Marie Thérèse, and, in later years, her grief at the sufferings of Marie Antoinette was naturally intense. Countess Bentinck lived through the days of the French Terror, and pulsing with the heart-throes of that awful time, to which they belong, are the letters (translated from French), which form the bulk and principal *raison d'être* of these volumes. Full of verve as these letters are, it is difficult to believe they were written by a woman of eighty. Her correspondent was her granddaughter, Sophie Henrietta Hawkins-Whitshed, the great-grandmother of the author of the biography. Mrs. Aubrey Le Blond,

who, it may be mentioned, was formerly the wife of Colonel Fred Burnaby, has accomplished her task—no light one, but a labour of love—with admirable thoroughness and judgment. The volumes are illustrated with a number of excellent portraits, views, and facsimiles. Many of the family portraits are reproduced from pictures by Romney and other famous painters, including one of the third Duke of Portland by Sir Joshua Reynolds. Perhaps the most interesting of the Romney portraits is that of Captain (afterwards Vice-Admiral) William Bentinck—the "cher Guillaume" of the Countess's letters—a distinguished naval officer who, in command of H.M.S. *Phaeton*, was with Lord Howe on the "glorious First of June." His account of the action is given in an appendix. Other interesting illustrations are facsimiles of a letter from Frederick the Great to Countess Bentinck, and of an autograph memoranda dummy by Catherine the Great of Russia.

BELIEVED TO CONTAIN THE SPIRIT OF A DEAD CHIEF: A MAN-EATING LION SHOT WHILE EATING HIS VICTIM.

"An old slave tribe called Watabwa . . . are strongly possessed of the belief that a man-eating lion contains the spirit of a dead chief, and that if this one lion is slain the spirit will divide itself among other lions, which will become man-eaters also."

From "Big Game Hunting in Central Africa," by James Dunbar-Brunton, M.D., Reproduced by Courtesy of the Publishers, Mr. and Mrs. Melrose.

not forfeit her sovereign rights. It was, apparently, quite a mercenary union, for only a week before it took place the bride received a letter, still preserved, from her lover, Count de la Lippe,



A ROYAL BEAST KILLED BY A ROYAL LADY: H.R.H. THE DUCHESS OF AOSTA AND THE BULL ELEPHANT SHOT BY HER NEAR KASAMA.

"It always seems to me a pity that the African elephant has proved itself so intractable in training. In a country such as North-East Rhodesia, where there is at present no transport, except by native carriers . . . the elephant would be an enormously valuable animal. . . . When I look at the huge bulk of the dead elephant I invariably feel that I have destroyed with my bullet the wisest creature in the animal world that exists in Africa. . . . As elephants are possessed of the best of memories, they must in time regard a man as an implacable enemy."

From "Big Game Hunting in Central Africa," by James Dunbar-Brunton, M.D.

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is a welcome guest in the homes of the great Dominion of Canada, and the Union of Africa; whilst throughout the great Empire of India, in North and South America, and Cuba, it has established itself as the premier natural "PICK-ME-UP" and stimulative tonic.

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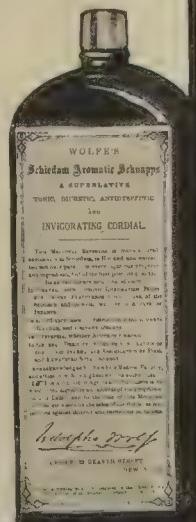
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The Finsbury Distillery Co., Ltd., London.

NEW NOVELS.

"The Guests of Hercules." "The Guests of Hercules" (Methuen) is a romantic, brightly written novel dealing with the adventures of a beautiful young woman who exchanged the seclusion of a convent for the Casino at Monte Carlo. Such a plot as this naturally opens up the most entrancing possibilities, and Mr. and Mrs. C. N. Williamson, long-practised in the art, develop them in a highly satisfactory manner. The authors have the knack of describing scenery without being either long-winded or tiresome; and they make a skilful use of their Riviera background to heighten the effect of Mary Grant's emancipation. A nice assortment of wicked people, and a smaller batch of good ones, move with a lively appreciation of their own idiosyncrasies across the scene, and Mary Grant, after being the sensation of the hour, experiences some of the vicissitudes of the gambler's existence. The only character that is not exploited to its fullest extent is, perhaps, Lady Dauntrey: her excursion into attempted homicide might, we think, have been more dramatically worked up. It was in-

"The Forest on the Hill," Year by year the grip of Dartmoor tightens upon Mr. Eden Phillpotts. There is no cause for regret, perhaps; and, indeed, since Mr. Hardy forsook the novel of the Wessex peasant, we know of nobody better fitted than Mr. Phillpotts to fill a great man's vacant place. No one, certainly, carries out the ideal of a story devoted to the elemental passions of life with stricter devotion. The Dartmoor folk are very close to Nature herself: they react to the impulses of spring; they carry inexorable laws into fulfilment—the age-old laws of cause and effect and of sin and its consequence, "The Forest on the Hill" (John Murray), which is a story of vain

In "The Forest on the Hill," these flashes are, alas! few and far between; but they are a sensible relief to its sombre theme, and they illustrate once more Mr. Phillpotts's faculty for intermingling the dry chuckle of the bystander with the sighs of the actors in



CLOTHED IN THE MAJESTY OF THE LAW: MEMBERS OF THE CIVILIAN POLICE, IN THEIR NEW UNIFORMS, ON DUTY DURING THE DOCK STRIKE.

The Civilian Police Force came into being after the great strike last autumn, when a scheme for the protection of London's food supply was drawn up by the War Office and Scotland Yard. The new force has proved its value during the recent trouble on Thames side. On May 28, for instance, on an urgent call, a fully equipped company of about 120 was sent down within a few hours, and successfully escorted 600 workers to the docks.

Later some of the force assisted in loading an emigrant-steamer due to leave for Australia.

aspirations, of the love of women, of bloodshed and remorse, and the slow unravelling of tragedy, is a grim business, except for the rustic wit with which the humble characters express themselves. Those who were fortunate enough to see the dramatised version of "The Secret Woman," and who acclaimed the virility of that unconventional drama, will remember the delight with which they encountered the rich and racy flavour

of the lighter passages. It was a long time since the English stage had seen anything more faithful to the English conception of humour—a conception, by the way, that very few dramatists have the sense to exploit. sheer tragedy. Humorous or sombre—Mr. Phillpotts is always enthralling.

To say of a non-alcoholic drink that it is one men enjoy is to give it the highest praise. Men drink some non-alcoholic drinks merely because they must drink something; they drink Ross's Belfast Ginger Ale (familiarly known as "Ross") as they drink a good wine—zestfully, because they enjoy it. "Ross" must not be judged by the ordinary standard of ginger ales, and most certainly not by the standard of non-intoxicants. It has the sparkle of champagne and a piquant flavour that never goes flat, while its purity and dietic value render it a really beneficial table drink. Moreover, it is refreshing and invigorating—an excellent thirst quencher. It is highly recommended as a diluent, for it blends perfectly with spirits. As "Ross" is manufactured and bottled exclusively in Belfast, its quality is the same wherever it is obtained. The long journey it takes to remote quarters of the world is a severe test, but wherever a bottle of Ross's Belfast Ginger Ale is opened it is the same sparkling, refreshing, enjoyable beverage.



THE EMANCIPATION OF MOSLEM WOMEN: FEMININE SPECTATORS SEEN FOR THE FIRST TIME ON THE RACE-COURSE AT HELIOPOLIS.

Women have never before been seen, it is said, at the races at Heliopolis, in Lower Egypt, and their presence there is an indication of the change that is coming over the position of women in the Moslem world. The freedom with which they are shown lifting or discarding their veils recalls the illustration in our issue of March 2 of up-to-date young Turkish women who have exchanged the thick yashmak for an ordinary transparent European veil, and the charkhaf, or long cloak, for a short cape.

evitable from the first moment, and it seems to fizzle out—or at least we found it difficult to be thrilled by Mr. and Mrs. Williamson's handling of the final villainy. This is, however, only a small blemish on a capital light novel.

of the lighter passages. It was a long time since the English stage had seen anything more faithful to the English conception of humour—a conception, by the way, that very few dramatists have the sense to exploit.

Do You Odolise?

Odol, the world's Dentifrice, is the preparation to use, for a few drops mixed with a tumbler of water make an emulsion which will thoroughly cleanse and purify the oral cavity, destroying all injurious bacteria.

It is the rinsing of the mouth and the brushing of the teeth with this antiseptic and delightfully refreshing mixture that constitutes the process now known as Odolising.

Odol penetrates the interstices in and between the teeth and permeates the gums and mucous membrane of the mouth, exerting its marvellous powers not only during the few moments while using it, but for hours afterwards.



Odol is the most economical of all dentifrices; for, owing to the concentrated strength of the preparation and the absolute purity of its ingredients, a few drops only are sufficient for use at a time.

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Send To-day for this Valuable Free Gift Which Cures Baldness, Scurf and Hair-Poverty, and Grows Healthy, Glossy, Luxuriant Hair.

Good news for every lady or gentleman troubled with Baldness, Thin Hair, or any other form of Hair-Poverty or Scalp-Trouble is published this morning.

This good news consists in the authoritative announcement that there is only one thing between them and a beautiful head of hair, and that is the triple "Harlene Hair-Saving" Toilet Outfit illustrated below.

This Toilet Outfit is sent free to any reader on receipt of the Coupon printed in the right-hand corner of this advertisement.

Send for it to-day and it will be in your hands by return of post, with everything required for curing Baldness, Scurf Trouble and Falling Hair, for "saving" your hair from every form of weakness and poor growth, and for making it lustrous, luxuriant, and much more attractive-looking than at present.

When you unpack this outfit you will find it contains—

1. A trial bottle of that delightful tonic dressing for the hair, Edwards' "Harlene," which not only imparts a soft, bright lustre and delicate gloss to the hair, but also contains everything required for nourishing the hair-roots and stimulating and strengthening the hair. "Harlene" is, in fact, a true Hair Food, and used according to the directions accompanying each "Hair-Saving" Outfit it grows new, healthy hair over bald and thin places in a few days, and adds infinitely to your hair's present abundance and beauty.
2. (Also contained in this Free "Hair-Saving" Outfit.) A free packet of "Cremex" for the Scalp. A dainty and exquisitely perfumed Shampoo Powder, which dissolves all scurf and prepares the hair for the Hair-Drill Treatment.
3. Book of Hair-Growing and Hair-Saving Directions, which, practised for two or three minutes daily, will wonderfully enhance your hair's beauty and luxuriance just as it has done the same for thousands of the most beautiful women and best-groomed men in the country.

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"One only thing is necessary," says Mr. Edwards, "for every man or woman to possess healthy and abundant

following:—Total Baldness, Falling Hair, Splitting at Ends, Brittle, Dry Hair, Dull, Lifeless Hair, Scurf and Dandruff, Thin Hair, Loss of Lustre, Grey or Faded Hair.

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There is only one thing between weak hair and abundant hair and poor hair and healthy hair. This "one thing" is the Harlene "Hair-Saving" Outfit. It banishes Baldness, Scurf and Hair-Poverty and grows a luxuriant head of hair in a few days. It will send you FREE on receipt of 3d. in stamps for postage. Get this "Hair-Saving" Outfit to-day and vastly improve your hair's health, growth and beauty with the scalp-food and hair-nourishment it contains.

heads of hair, and that is to practise 'Hair-Saving' for two or three minutes every day."

This "Hair-Saving" Outfit, which is all that stands between you and a lovely head of hair, contains toilet requisites of very same quality used by Royalty and the leaders of London Society.

No hair trouble is so stubborn as not to yield to the gentle acting, stimulative action of "Harlene Hair-Saving."

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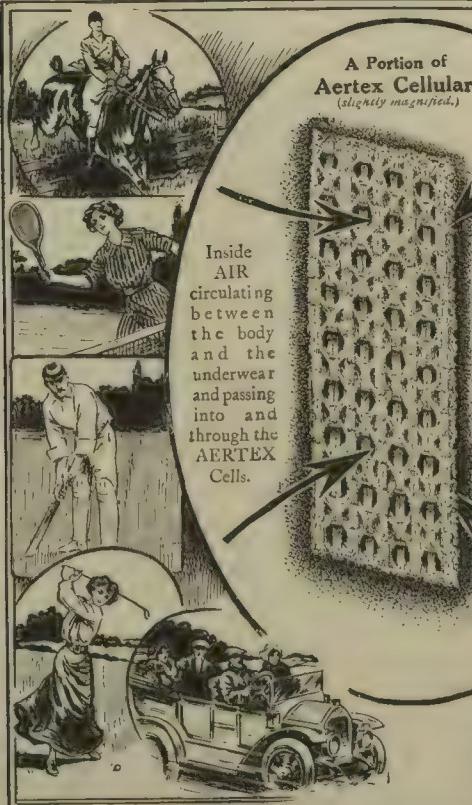
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"Illustrated London News," June 8, 1912.



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AERTEX CELLULAR consists of small cells containing air which is an excellent non-conductor of heat. The body thus clothed maintains its normal temperature, being surrounded by a gradually changing layer of air without direct contact with the outer atmosphere, hot or cold weather making no difference. The action of the pores of the skin is not impeded when Aertex Cellular is worn and the wearer enjoys a delightful sense of freedom, lightness, and comfort.

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ART NOTES.

THE two pictures that first and most engage the attention at the "New English," "Princess Badroubladour" and "The Café Royal," have one trait in common: they are, in quite different ways, both make-believe. Someone is pretending, something is pretended. Mr. Rothenstein's children are utterly grave; they are real actors, a Princess and her attendants to the life—to the life that is only lived by children. No grown-up Princess looks you in the face with so much confidence in Principlities! A certain stiffness of pigment is in keeping with the subject, but puts no restraint upon a charming freedom and variety of tone and colour.

gilt of the Café Royal? Mr. Rich, whom one had pictured dipping his water colour brush in the dew-ponds of the Downs, is here sipping potent waters checked and decorated from the cellars beneath Regent Street. Read their biographies, and it is clear that these gentlemen are come together, not in their proper characters, but as the Playboys of the West End world. The waiter, and a distinguished painter in the foreground, are reasonable portraits, but the frank caricature of the others gives the key to Mr. Orpen's intention. One can only wish that his sitters had joined the train of the Princess Badroubladour. She plays much better! The make-believe upon which these two outstanding canvases have been stretched may be discerned as the

Mr. Sargent's paint is still on its holidays. Both the pictures at the New English are gay with a touch let loose, set free. The one, of two women lying in a liquefaction of clothes, at ease under beneficent skies, is a lovely study in dove-greys and pearl. It is a thing as elegant as the appearance of Clara Middleton on one of Meredith's happiest pages. In "Reconnoitring" the touch is sturdier; a painter, clasping his box, sits for a second on his stool to try the view.

"Landscape-painting," says Corot, "is the art of sitting down"—in the right place. Here the process goes forward among the mountains, one of the nameless places whither Mr. Sargent has fled from the compulsion



A FAMOUS VIEW-POINT AT ST. MORITZ: THE DRUDS' STONE IN BADRUTT'S PARK.

St. Moritz, the famous health and holiday resort, lies in the lovely valley of the Engadine, along which the river Inn flows through a series of lakes. A magnificent view of St. Moritz can be obtained from the Druids' Stone, and also from the footpath to Alp Laret (6880 feet), one of the neighbouring hills.

Mr. Orpen, on the other hand, has gone to an adult playground. The games there are more farcical; the players more childish, in the derisive sense. Were Mr. Orpen's sitters in the conspiracy, or did he lay his plot alone with his palette and the arcane mirrors? Does Mr. George Moore, the "high-priest of style," a writer exalted to the skies, habitually play a part and make his exits among the lowly marble tables? Does Mr. John, the master decorator, spend his evenings on velvet seatage, with absinthe at his hand; or Mr. William Nicholson, the grave student of still-life, go to school among the riotous

general backlog of the Exhibition. A vivid picture, prominently hung above the mantelpiece, is a variation of the same game of "pretending." In Mr. Currie's "Some Later Primatives [sic] and Madame Tisceron" you have, instead of the Café Royal and brilliant ease of handling, a tight sky, hard draughtsmanship, and rigid profiles. The game is quattrocento "Follow my Leader" or "Ducks and Geese in Tuscany," not a dreary revel in the Quadrant; but the one is as unreal as the other. For matter of fact, Mr. Shepherd's "A Music Party" is nearer the mark, and far less interesting.

of the studio. He is still something of a fugitive. Having made plain his disinclination to paint portraits, he has now to satisfy a thousand claimants that even the making of charcoal drawings, in lieu of larger likenesses, is not to keep him in Tite Street, away from the olive-trees and loggias of the South. Mr. Walter Sickert contributes a portrait of Mr. Jacques Blanche. Mr. Maxwell Armfield, Miss Beatty Fagan, Mr. Enright Moony, and Mr. William Shackleton are notable exhibitors. Mr. D. S. MacColl's "A Bay, Colonsay," is the chief delight of the water-colour rooms.

E. M.



SEEN FROM THE FOOTPATH TO ALP LARET: ST. MORITZ AND ITS LAKE.

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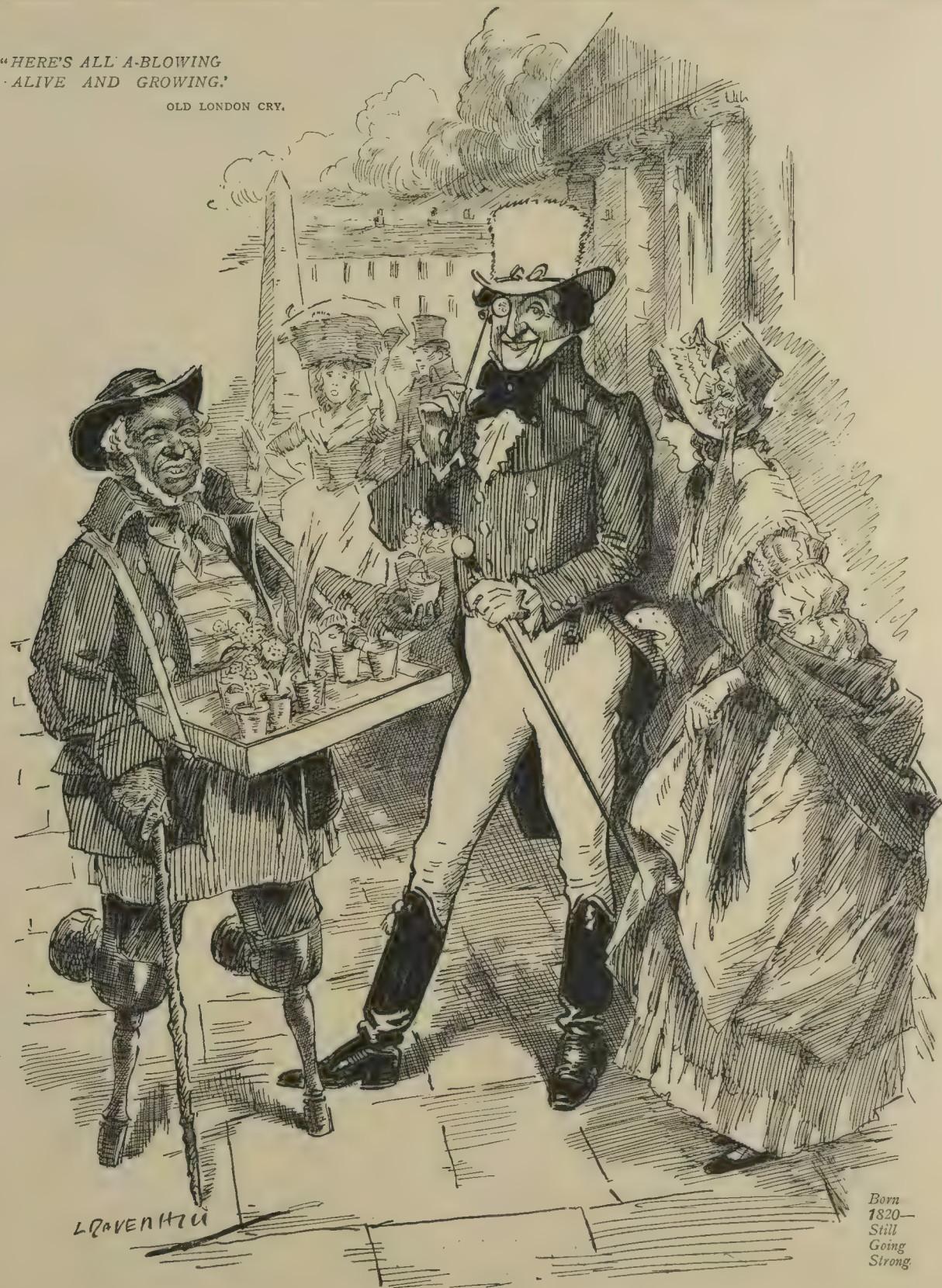
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LADIES' PAGE.

HOW much there is to amuse everybody possessed of a few sovereigns, or even a few shillings, to spend on amusement in London in the Season! The great event of the current week is the Exhibition of British Silks at Prince's Skating Rink, Knightsbridge, visited by the Queen on Thursday—of which more next week. It continues daily till June 19. London itself—the delightful shop-windows, the press and throng of the streets, the glory of the flowers in the parks, the military bands at intervals, the people, the women's gowns grotesque or graceful, and the many pretty faces (so much more abundant here than in any other country), all this is free, and how entertaining! One of the chief freely open joys of past times, however, has entirely vanished; since motors have ousted horses. "afternoon Park" has become uninteresting. How few years ago it is since the carriages, most of them splendidly horsed and filled with well-dressed ladies, used to go up and down in four lines, as close as could be one behind the other, frequently checked as some turned in or out of gate, and more rarely, but always to the general delight, when a well-groomed but plain barouche passed slowly down the ranks, occupied by the gracious lady whose sweet smile was famous, Queen Alexandra! Now the drive is nearly empty; motors dash rapidly by, with their occupants dressed for hasty passage through the wind, not for seeing and being seen; and there is an indescribable absence of gaiety and a dreary loneliness about the few carriages that do progress up and down the tree-shaded drive. Some "great ladies" still continue to use carriages and horses. Lady Londonderry and Lady Lansdowne, for instance, still drive in the Park in beautifully horsed, high-swung barouches, and I frequently notice the Duchess of Marlborough and the Duchess of Portland in open carriages; but the glory of "afternoon Park" is absolutely departed, and it will be as difficult for the next generation to realise what it was in Victorian days as it is for us to imagine "the Mall" of Georgian times or the Thames in Elizabeth's day.

Thus every period of history has its own interests, just as each successive stage of life has for the individual. At least, "so they say". It is sadly difficult to perceive, looking toward old age, where its attractiveness will be found. Yet the fact is obvious enough that most old people cherish their continued existence; not merely, as Shakespeare suggests, because even the most loathly conditions of continued life are preferable to "what we fear of death," but with a positive, an active enjoyment of even the aged life. Professor Metchnikoff says that a brother of his died at the age of forty-five, and, though unwilling to go, comforted himself with the thought that he had enjoyed the best of existence, and left untasted only the dregs of the wine of life; but the surviving brother, now much older, declares that this was a complete mistake, that every period of life has its own



THE FASHIONABLE TAFFETAS FROCK.

This smart little gown is in taffetas glacé, trimmed with white lace. The hat is of the newest fashion "bowler" shape, with high feather cigarette.

special sources of happiness, and is enjoyable (given fair health) in ways that cannot be foreseen or comprehended till experienced. So may it be! The distant outside view of old age is certainly not enticing!

Many useful and beautiful things are gathered together in the spacious showrooms of Messrs. Finnigan (18, New Bond Street, W.), a name destined to become famous amongst the finest of London's establishments of the kind. Travelling requisites are Finnigan's great speciality, but there are also innumerable artistic fancy articles and leather goods. A series of boudoir dressing-tables in different fine woods, shutting up so as to conceal the exquisite toilet fittings—some in pale-blue enamel on silver are particularly fine, and are enclosed in a satinwood table, with jewel-boxes and all requisites complete—and dainty handbags for ladies' use, are uncommonly attractive. Turning to the travelling-trunks, Messrs. Finnigan have an extensive stock of the new wardrobe trunks, fitted with hangers for ladies' dresses or men's suits, on one side, and in the other half or lid a series of useful drawers of various sizes; one of these trunks is an excellent wardrobe when stood on end in the bedroom, and keeps the garments admirably while travelling. Then they have a series of "Tray" trunks, allowing the divers articles of the wardrobe to be separately packed and independently got at when needed without disturbing the rest of the contents. New varieties of motor-trunk and dressing and luncheon cases are here in abundance; a specially good idea is "the Footstool" Motor Luncheon Case, with a sloping top for resting the feet on, made of corrugated rubber, adding to the comfort of the motorist instead of merely taking up space. Everything is in good taste.

There are two novelties for summer tailor-made gowns. One is a variety of bath-towelling, dignified by the alias of "Eponge," or sponge-cloth. It is more carefully finished on the surface than the useful toilet adjunct, but it is absolutely the same in manufacture, and the multitudinous clusters of little loops give a really pretty effect; it is seen chiefly in dark shades of grey, and makes either coats (with skirts) of the older and more orthodox tailoring shapes, or the little short-basqued all-round coats that are now fashionable. The other novelty having a great success for coats and skirts is a very finely corded material in two shades, such as grey and black, or light and dark grey, known as whipcord.

For inexpensive, excellent, well-made tailor coats and skirts, it would be impossible to beat the White House, Portrush, Ireland. This firm supplies any length needed of the materials, genuine Irish homespun and tweed, or, if wished, builds the costume from self-measurement forms or pattern coats. The colouring is refined and the patterns are fashionable, and these pure wool cloths are almost everlasting in wear; so, for a new travelling or walking costume, a box of patterns and book of prices should be sent for by post.

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SCIENCE JOTTINGS.

A HEALTH-WEEK.

VERY recently, a week was devoted throughout England to the propagation of ideas bearing on the improvement of the people's health. No doubt this was in itself an excellent idea, but one may well be afraid that, like the results of many a

curriculum. For years I have argued that one of the main defects in our scholastic régime is that it makes no statutory and lasting provision for definite, systematic instruction in health-laws, and in the practice and application thereof. I know that so much training in hygiene, domestic economy, cookery, and first aid is represented in certain phases of our educational system. What I maintain is that such waste time over Latin and Greek, and other subjects not likely to be of any great or real value to ninety per cent. of them in after-life. But at present we seem to prefer violin-tuition and dancing to the instruction that alone can preserve us from the insanitary pitfalls which everywhere abound. Observe, I begin with the school. Men and women engaged in the world's work have too little leisure for the



Photo, G.P.U.

THE KING'S CONSIDERATION FOR HIS OLD SOLDIERS: CHELSEA PENSIONERS SITTING TO SALUTE HIS MAJESTY.

The King and Queen visited Chelsea Hospital on Founder's Day, May 29, and held the first inspection of old soldiers that had taken place within the hospital grounds since that held by George III. in 1805. Three or four hundred pensioners were drawn up in the quadrangle. Some of the veterans who are disabled or infirm were allowed to remain seated as the King passed. Cheers were given for their Majesties, and for the founder, Charles II.

Royal Commission, the benefits of the health-week will scarcely repay the trouble and labour its organisation has cost and entailed. For the culture of health is not a thing to be spasmodically boomed for a week and then dropped and forgotten. On the contrary, the diffusion of health-knowledge is a matter which should form a statutory part of our educational

instruction should be made universal, and an essential part of our teaching all round. Better far, for the welfare of the future generations, that our boys and girls should know something definite about foods and feeding, about the value of pure air, about the duties of the skin, about the care of the teeth, and about the prevention of disease at large, than that they should

study of any social problems at all. Besides, if you capture the child's imagination by teaching it all life-saving means, you are implanting, constitutionally, so to speak, the idea that disease is a wrong thing, a preventable thing, and therefore a thing to be fought against and conquered. Suppose you indoctrinate the child with plain lessons of this kind, you

(Continued overleaf).

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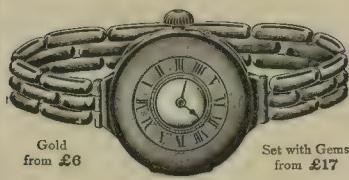
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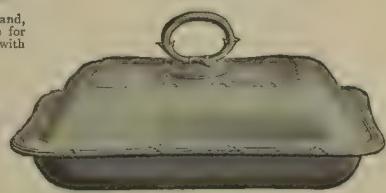
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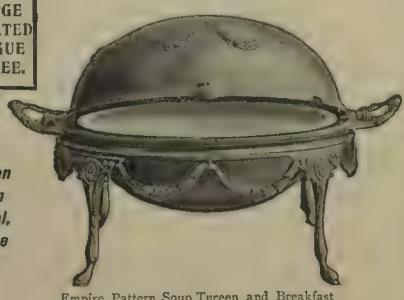


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will be educating it in a species of health-religion and sanitary belief that will remain with it throughout life. If you utilise the dormant maternity of the girl who lavishes on her doll the care she will in future bestow on her offspring, and so awaken in her mind the desire to know how to dress and feed a baby, and how to make the home beautiful in a sanitary sense, you may depend upon it you will have set her footsteps in a way from which she will not depart in later years.

Health-information, to be of lasting value, must be systematically taught. A week's spasmodic efforts to interest people in a great and wide subject are of no account at all, any more than is the casual pulpit utterance on our duty in the matter of health-preservation. Personally, I can claim to know a good deal regarding what may be done in the way of teaching health-principles in schools. In my earlier days, I taught school pupils of both sexes the principles of hygiene.

lectures, dealing in order with various aspects of hygiene. The single lecture is of none effect, for it leaves no lasting impression, and its teaching is of a fleeting order at the best. There is no difficulty

here, a great deal of the *laissez-faire* spirit which likes "to leave these things to the doctors." The doctor himself does a very great deal of disease-prevention—work, for which, by the way, he receives no pay whatever. We are not to be educated to act as medical men, but we should all be trained so far as to know how disease is propagated, whence it comes, and how best to avoid attack. This is the knowledge that really enriches individual and nation alike.

ANDREW WILSON.

With the opening of the British Silk Exhibition (under the auspices of the Silk Association of Great Britain and Ireland) at Prince's Club, Knightsbridge, which Princess Christian arranged to perform on June 5, the trade and public have been enabled to see the great advance in the production of home-made silk fabrics. Although France still occupies the premier position in the industry, yet for the higher qualities of silk England has much to show her



A GOLFERS' PARADISE: ON THE LINKS AT SOUTHWOLD.

Later on, I had to undertake similar duties, but of more complex grade, in a training college for teachers. For over thirty years I have delivered, chiefly in Scottish centres, the George Combe Trust Lectures on Health. Each course consists of eight lectures, given at purely nominal charges, and well illustrated. Here you systematise the teaching by a regular series of

the teacher knows his subject, and, what is equally to the point, if he is sufficient of an enthusiast to make his topic interesting to his hearers.

All progress in health-science, to be of real and lasting value, must therefore be founded on systematic instruction in hygienic matters. We have to combat,



WHERE THE EASTERN BREEZES PLAY: THE BEACH AT SOUTHWOLD.

rivals, as is clearly demonstrated at the afore-mentioned show. There is to be seen a magnificent display of Court gowns and dresses, and every variety of silk is shown, from its raw state to the finished article. All the principal manufacturers of silk in this country are exhibiting their wares, and the Exhibition will remain open until June 19. H.M. the Queen has given it her patronage, and has signified her intention of visiting it

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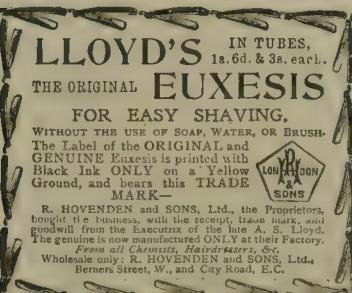
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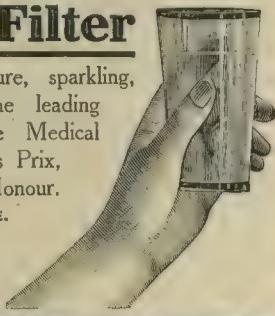
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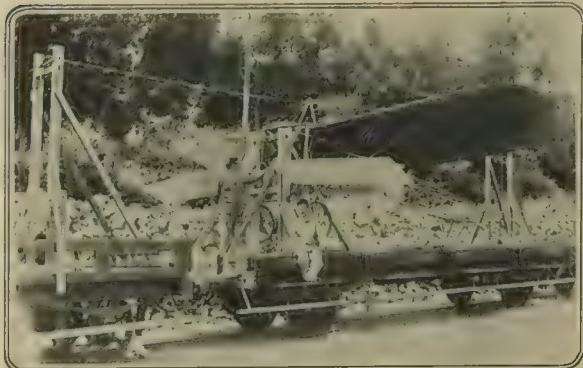
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OPIE AND HIS CIRCLE.

THE biography of John Opie opens with the usual story of the parental discouragement of genius. The painter was the son of a respectable mechanic who looked askance at his boy's fondness for books and for drawing and even prophesied the gallows as the end inevitable to all such foolishness. The young Cornishman, however, was not to be beaten, and at last set out on the road as a travelling portrait-painter, a craft common enough in the eighteenth century, and not at all a bad craft in a worldly sense. We get a glimpse of it in "The Vicar of Wakefield," and the professor lingered on in Scotland until the late 'sixties of last century. The friendship of Dr. John Wolcot at last brought the young painter to London and introduced him and his work to Reynolds. The great master was surprised at performances by a boy in a country village containing excellences that would not disgrace the pencil of Caravaggio. Opie's knowledge of chiaroscuro without having ever seen a picture of the dark master's, drew from his eye a sort of wonder." In "John Opie and His Circle," by Ada Earland (Hutchinson) we have an elaborate account of Opie's rise to eminence, of his works, his two marriages, and his place in society. There are many reproductions of Opie's paintings. In single portraits



Photo, L. Easton.
RESISTANCE-TESTS WITHOUT RISKING AN AIRMAN'S LIFE:
AN AEROPLANE CARRIED BY RAIL.

The French military aviation authorities have devised an ingenious method of testing an aeroplane's power of resistance to the air without risk to an aviator's life. The tests were carried out near Survilliers Station under Lieutenant-Colonel Estienne. The machine was mounted on a truck drawn by an engine at nearly seventy miles an hour, and was placed in every position it would assume in actual flight.



Photo, C. N.
KNEE-GREASE INSTEAD OF PETROL: M. MOULIN'S "AVIETTE."

The latest phase of aviation is a one-man-power motorless aeroplane driven, not by petrol, but by what might, on the analogy of the expression "elbow-grease," be called "knee-grease." It is, in fact, a bicycle with planes attached to it. This new type of aeroplane is called an "aviette."

he excelled, and to these we turn with most appreciation, nowadays. His grandiose historical pieces, executed in obedience to a popular ideal of his time, are almost negligible. It is curious to note how many of his canvases have perished owing to his fatal habit of using bitumen and even tallow in, order to obtain richness and depth. His first marriage was unhappy and ended in his obtaining a divorce. His second wife, as everybody knows, was the lively Miss Alderson, novelist, essayist, and editor of her husband's Academy Lectures. The book gives many interesting pictures of

literary and artistic society in the last half of the eighteenth century. By way of foil to Opie's virtues, there is a sketch of the unfortunate Haydon. At this point some readers will find unconscious humour. "There was a curious moral obliquity about the younger man (sometimes found in conjunction with the artistic temperament) from which Opie was singularly free." Parts of this work suggest the industrious compiler, and this is one of those parts. But the picture of Opie is just and does not err in painstaking completeness.

Messrs. Waring's exhibit at the Silk Exhibition is particularly fine, and well worthy of a visit by all interested in rare and beautiful fabrics. It shows the various uses to which silk can be applied for furnishing purposes, and Messrs. Waring specially recommend the use of silks of British manufacture, which are exceedingly durable. At the firm's galleries in Oxford Street a very large selection may be seen. It is interesting to note also that Messrs. Waring and Gillow have again been selected, for the fifth year in succession, to execute the furnishing and decoration of the Royal Pavilion at the Exhibition at Shepherd's Bush, which this year is the Latin-British.



Photo, C. N.
A 1-M.P. AEROPLANE: M. LARIBÈRE'S "AVIETTE."

A competition for "aviettes" was held on June 2 in the Parc des Princes at Paris. A prize of £400 had been offered by Messrs. Peugeot to the first cyclist-airman who, in the competition, flew a distance of 33 feet. There were nearly 200 entrants, but only about 25 competed, and none of the machines succeeded in leaving the ground.

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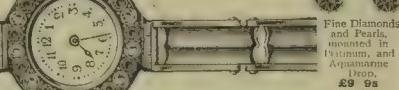
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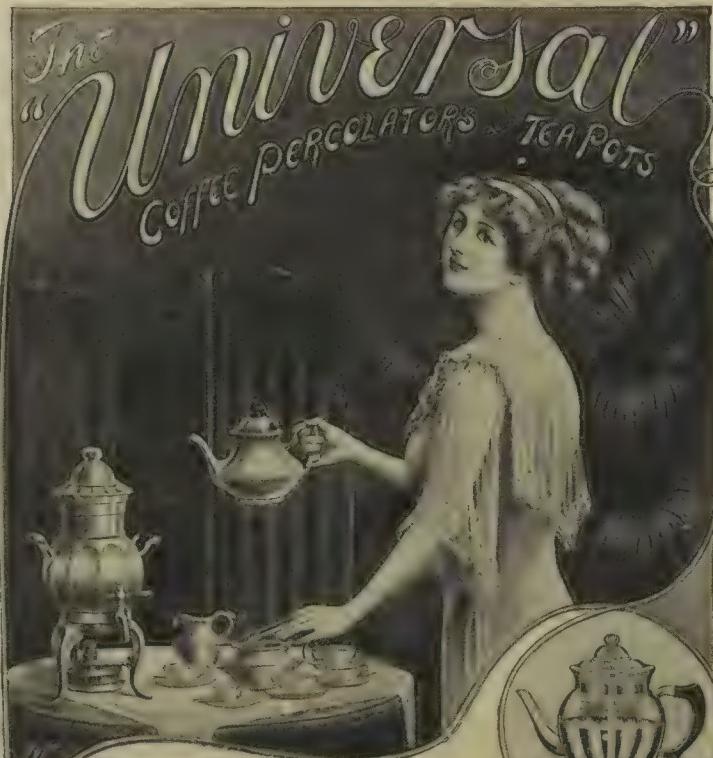
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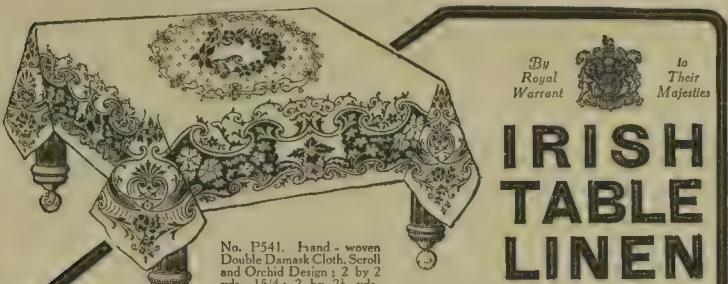
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No. H106.—Damask Huck. Towel of our own manufacture (as illustrated). Water Lily and Dragon Fly border, fine Huck centre, 27 by 44 inches. Per dozen 29/6

WILLS AND BEQUESTS.

THE will (dated Aug. 11, 1909) of BARON WENLOCK, of 26, Portland Place, W., and Escrick Park, Yorks, who died on Jan. 15, is proved by the Earl of Desart and Claude W. G. H. Thompson, the value of the estate

the Westminster Hospital; £500 each to the Guards' Industrial Home for Girls, the Eastern Counties Home for Incurables, and the Gordon Boys' Homes; £2000 in trust for the relief and benefit of men of the Coldstream Guards; the Orthos Gold Medal and the French Order of the Legion of Honour to the Officers of the 7th Hussars; £300 to the Kerrison Reformatory, Suffolk; £1000 each, in trust, for keeping in repair the churches at Great and Little Thornham; £500 to his niece the Hon. Mrs. Julian Clifford; £2000 to his nephew the Hon. John E. de G. Henniker; £1000 to his brother the Hon. Ed. M. Henniker-Major; £500 to his godson George Arthur Ponsonby; and the residue as to £40,000 to his eldest son, and £10,000 each to his other children, but, should he leave no issue, then the residue is to go with the Barony of Henniker.

The will (dated May 11, 1910) of MR. HERBERT JORDAN ADAMS, of Roseneath, Enfield, who died on March 1, is proved by Frederick C. Adams, brother, Francis Bryant Adams, and James Scovell Adams, the value of the property being £72,918. He gives £100 each to the executors; a conditional £300 a year to his niece Edith Frances Adams; £100 each to Gerald Adams, Alexander Paton, Madeline T. Brooke, Francis B.

Adams, and James Scovell Adams; his collection of exotic and Paleantic butterflies and moths to South Kensington Museum; his British collection of Lepidoptera to the Enfield Entomological Society; and the residue to Harold Thomas Adams, Beatrice Caroline Adams, and Francis B. Adams.

The will (dated March 4, 1912) of MR. ABRAHAM HOFFNUNG, of Rawdon Hall, Holypot, Berks, a director of S. Hoffnung and Company, Ltd., 102, Fore Street, City, who died on April 5, is proved by Mrs. Esther Hoffnung, widow, and Ernest Henry Davies, the value of the property being £89,568. The testator bequeathes £1000 to the executors for charitable purposes; £1000 and the

household effects to his wife; £1000 to his daughter Gertie Lumley; £250 to his sister-in-law Frances Litten; £500 each to Adelaide, Edith, Maud, Violet, and Hilda Litten; £100 each to Raymond Litten and Charles Wolf; £100 and an annuity of £100 to his sister Bertha Wolf; and a few small legacies. The residue of the property is to be held in trust for his wife for life, and on her decease £100 is to be paid to the Jewish Board of Guardians; £50 each to the Jews' Orphan Asylum, and Deaf and Dumb Asylum; and the ultimate residue to his three daughters, Lizzie Davies, Carrie Marks, and Gertie Lumley.

The will (dated March 11, 1909) of the HON. JOHN ASHBURNHAM, brother of the Earl of Ashburnham, of The Croft, Crowborough, Sussex, who died on April 12, is proved, the value of the property being £37,390. He gives £2000 and the household and personal effects to his wife; £500 to Philip Herbert Martineau; £1000 to Henry Issaverdens; and the residue to his wife for life, and then to his nephews and niece, Edward, Richard, and Ruth Bickersteth.

The will (dated Dec. 17, 1906) of ADMIRAL EDWARD FIELD, C.B., of The Grove, Alverstoke, Hants, for many years M.P. for the Eastbourne Division, who died on

[Continued overleaf.]



"HANSOM!" THE REAPPEARANCE OF AN OLD FRIEND IN A NEW GUISE AT SMITHFIELD.

The fact that cabs joined the strike at the docks gave an unusual opportunity to that now almost extinct vehicle, the hansom. Ever ready to seize a chance, some hansom-cab drivers reaped a good harvest by conveying meat from Smithfield to the suburbs.

being £519,487. The testator gives £1000 and his town house and furniture to his wife; £100 to Lord Desart; £300 to Claude W. G. H. Thompson; and £100 to his butler Henry Darby. He also gives £50 each to six servants, saying, "I should like to have made the amount of these legacies larger, but I feel I am unable to do so on account of the heavy death duties payable out of my estate." The residue of the property he leaves to his daughter the Hon. Irene Constance Lawley.

The will (dated Aug. 14, 1907) of MAJOR-GENERAL THE HON. ARTHUR HENRY HENNIKER-MAJOR, of 13, Stratford Place, W., late in command of the Coldstream Guards, is proved by the Marquess of Crewe and William Dawson, the value of the property being £64,942. The testator gives £250 to the Head-Master of Eton for the College Boat Club; £500 and the household furniture to his wife; £100 each to the executors; and an annuity of £200 to his brother the Honourable Edward M. Henniker-Major. The residue he leaves to his wife for life, and on her decease, £250 each to St. George's Hospital and



Photo. Newspaper Illustrations.
POLICE HUMOUR: A HIT AT THE PERMIT COMMITTEE OF THE STRIKERS' EXECUTIVE DURING THE DOCK STRIKE.

The police owe much of their success in dealing with delicate situations to their sense of humour. This was exhibited to excellent effect while they were conveying meat from the docks to Smithfield—the words "Without Permit" being chalked conspicuously on the back of a van.



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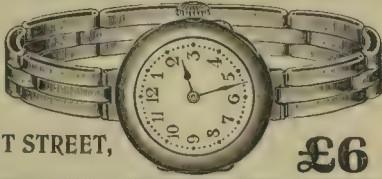
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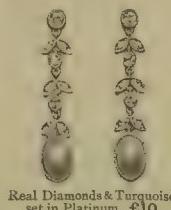
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Continued.
March 26, is proved, and the value of the estate sworn at £85,136. He gives £4000 each to his nephews, Colonel John Newman Walker, and Thomas Philip Walker; £3000 each to his nieces and nephews, Katherine Haig, Isabel Mackie, William Gibbon Walker, Jos. Edward Walker, Henry Faure Walker, the Rev. Claud Field, and in trust for Edward Percy Field; £500 each to Gertrude Toovey, John Archibald Field, Eric Field, Dr. William Field, Hugh Walker, George Mackie, and Edward Mackie

£2000 to his nephew Edward Field; £1000 to his niece Alice Field; £100 each to the Royal School for Naval and Marine Officers' Daughters, St. Margaret's, Isleworth, the Royal Seamen and Marines' Orphan Schools, Portsmouth, and the Royal Portsmouth, Portsea, and Gosport Hospital; and many other legacies. The residue goes to his nephews and nieces, Katherine Haig, Isabel Mackie, John Newman Walker, William Gibbon Walker, Joseph Edward Walker, Alice Field, Edward Field and Claud Field.

The following important wills have been proved—

Captain Edward Mostyn Woodhouse, Oakdene, St. John's Wood Road	£69,099
Mrs. Elizabeth Greaves, Ambergate House, Wellington Circus, Nottingham	£58,950
Mr. Norford Suffling, Albert Square, Great Yarmouth	£55,422
Captain William Alexander Dobbie, New Lodge, St. John's Park, Ryde	£53,105
Mrs. Harriet Lloyd, The Chantry, Malvern	£34,674

Pearls are always fascinating, and doubtless there will be numerous visitors to a special exhibition of pearls which will be held at the showrooms of the Goldsmiths and Silversmiths Company, Ltd., at 112, Regent Street, London, W., from June 10 to 14, inclusive. The exhibition will be one of remarkable interest.

Messrs. Williams and Norgate have issued a fifth set of ten volumes in their excellent little Home University Library. Science, theoretical and practical, is represented by four volumes, Prof. W. McDougall's "Psychology," Prof. J. G. McKendrick's "Principles of Physiology," Mr. F. Soddy's "Matter and Energy," and Prof. W. Somerville's "Agriculture." Two volumes deal with literary subjects—"The English Language," by L. Pearsall Smith, and "English Literature: Mediæval," by Prof. W. P. Ker. Religion, also, claims two volumes—"Nonconformity," by Principal W. B. Selbie, and "Buddhism," by Mrs. Rhys Davids. Politics and history are represented by one volume apiece, namely, "Conservatism," by Lord Hugh Cecil, M.P., and "The American Civil War," by Prof. F. L. Paxson.

Twelve more volumes have now appeared of that neat little series of popular sixpenny monographs, "The People's Books" (T. C. and E. C. Jack). Each volume contains enough matter, probably, for at least two ordinary lectures, and threepence for a lecture by an expert is decidedly cheap. No wonder Mr. H. G. Wells can point out that "the working man of to-day reads, talks, has general ideas and a sense of the round world." Of the new twelve "People's Books," five are biographical—"Julius Caesar," by Hilary Hardinge; "Francis Bacon," by Prof. A. R. Skemp; "Huxley," by Prof. G. Leighton; "Lord Kelvin," by A. Russell; and "The Brontës," by Miss Flora Masson: three scientific—"Inorganic Chemistry," by Prof. E. C. C. Baly; "Radiation," by P. Phillips; and "The Foundations of Science," by W. C. D. Whetham: three historical and political—"The Growth of Freedom," by H. W. Nevinson; "Home Rule," by L. G. Redmond Howard; and "England in the Middle Ages," by Mrs. E. O'Neill. And one a book of reference—"A Dictionary of Synonyms," by Austin K. Gray.

A welcome announcement is the restoration of the London and North-Western Railway passenger service to and from Ireland, via Holyhead and Greenore, commencing tomorrow. This will be a boon to tourists and others travelling to the North of Ireland, giving as it does a quick service to and Londonderry, with over four hours.



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Greenore, Belfast, Newcastle, a sea-journey of but a little



Photo. C.N.
ON FAMILIAR TERMS WITH ROYALTY: A BARASINGHA DEER RECEIVES THE KING AND QUEEN DURING THEIR MAJESTIES' VISIT TO THE "ZOO." On May 31 the King and Queen and Princess Mary paid an informal visit to the "Zoo," to see the Nepalese collection presented to his Majesty in India, and now housed in the new enclosures near the Polar Bears' pond. The usual rule against feeding the animals was in abeyance *pro tem.*, and the royal visitors distributed fruit and biscuits among the King's furry subjects.

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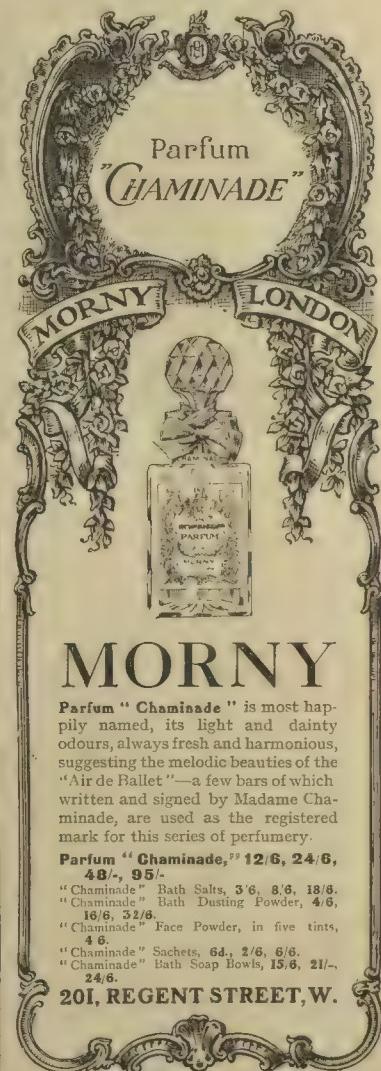
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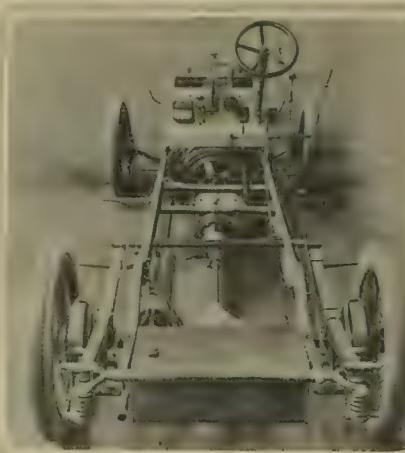
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THE CHRONICLE OF THE CAR.

The Petrol Famine.

To say that the state of things as they exist at the moment of writing so far as concerns our fuel-supply is one of famine and famine prices is not to exaggerate in the slightest. We are paying anything the dealers like to ask us for petrol—those of us, that is, who still keep cars in commission. In the meantime, there is quite an amusing correspondence taking place in the public Press between Sir Marcus Samuel, representing the Shell group, and the General Manager of the Port of London Authority. The genesis of the discussion seems to have been that the Authority has the power to make certain regulations relative to the discharge of petrol from tank steamers within its jurisdiction and, in the interests of public safety, has laid it down that these vessels may not bring their freights above Thameshaven, which is over thirty miles away from the Metropolis. Therefore, Sir Marcus Samuel calls upon heaven to witness that the present shortage in the supply—and, therefore, the inflated prices we are paying—is all due to the wicked Port of London Authority, which has made archaic regulations in connection with petrol-steamer and the discharge of their inflammable cargo. Immediately the General Manager of the Authority retorts upon Sir Marcus to the effect that, if the petroleum companies were really sincere in their desire to provide ample supplies of



A CAR OF REPUTATION AND POWER: A NEW 30-H.P. SIX-CYLINDER DAIMLER CHASSIS.

in the strongest language against tank vessels being allowed to discharge benzine at Silvertown, on the ground that it would be highly dangerous to run the risk of fire and explosion that would be entailed!

Naturally, the *tu quoque* is forthcoming at once, and Sir Marcus points out that ten years is a long time, and that in the meantime, like the little girl in the story, he has changed his mind about the danger of petrol, and that it is really quite harmless stuff if only you know

how to handle it. All of which tends to make one smile—or would if our petrol were not costing us anything from a couple of shillings a gallon to five, according to locality and the state of supply. For myself, I have a suspicion that all this is part of the game, and that if the petroleum companies really desired to keep the full supply going they would find very little difficulty in so doing. The fact is that they want certain modifications in the regulations affecting discharge and storage, but up to now they

have found the authorities immovable on the subject of freer facilities. Now, there is nothing like the pressure of public opinion to move recalcitrant authorities; the strike affords a favourable excuse for holding back supplies; up go the prices and the necessary public feeling is aroused! Well, I suppose it is all right, but what hurts me is that I have to help pay for the oil companies' game.

Sporting Prospects.

After being practically moribund for a couple of years, the sporting side of motoring looks like taking quite a new lease of life this season. The French Grand Prix has attracted a British entry which is far and away bigger and more representative than any Continental road race has ever attracted in the past. And, by the way, I do not think we have half a bad chance of winning. Then there is a rattling of the dry bones among the clubs, and I hear much of sporting programmes which are to be well patronised by the membership. The most significant thing is the renewed interest which the trade seems to be taking in sporting events. This is the more surprising when it is remembered that the Society of Motor Manufacturers has actually drawn its bond so tight this year that no member can take part in any sort of competition which has not first been approved by the Society. However, the Society seems to be inclined to approve almost anything in reason and to make use of the powers of the



HELD UP! A HUMBER SIDE-CAR AT THE RECENT BOY SCOUT MANOEUVRES.

The photograph shows a 3½-h.p. two-speed Humber side-car being held up by some of the defenders during the recent Boy Scout Manoeuvres.

petrol during this time of strikes and lock-outs, there is nothing in the wide world to prevent them. With regard to the regulations, he brings up in evidence a letter written ten years ago by Sir Marcus Samuel, who in it protests



THE FOOTPATH WAY: A 14-H.P. METALLURGIQUE IN A BUCKINGHAMSHIRE WOOD.

The car is one of the latest type, with chain-driven cam-shaft and magneto. It is fitted with a Van den Plas body.

bond only for the purpose of preventing a state of affairs similar to that of four or five years ago, when every little club in the country listed an "open" event of some sort in its season's programme—and blackmailed the trade for

(Continued overleaf.)

EFFICIENCY.

A really efficient engine is one from which it is possible to constantly maintain the maximum amount of power for size—an engine that will always pull lustily and steadily under load, will hang on up-hill and is capable of turning its power into high speeds on the level.

The sleeve-valve Daimler owing to—in the first place—the principle of its design and—in the second—to the excellence of the workmanship put into its construction, is the most efficient petrol engine the world has ever produced. It is quite an easy matter to prove this statement, and to those who are interested the Daimler Company will be only too pleased to send a parcel of explanatory literature.

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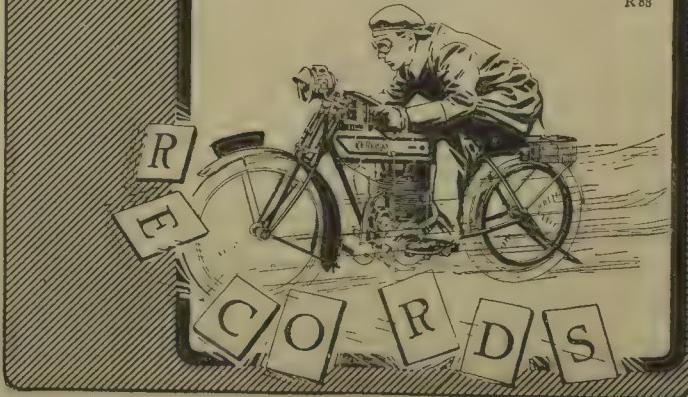
It is because so few 3½ h.p. machines have been able to maintain a high rate of speed over long distances that the performances of the Rudge prove its outstanding efficiency.

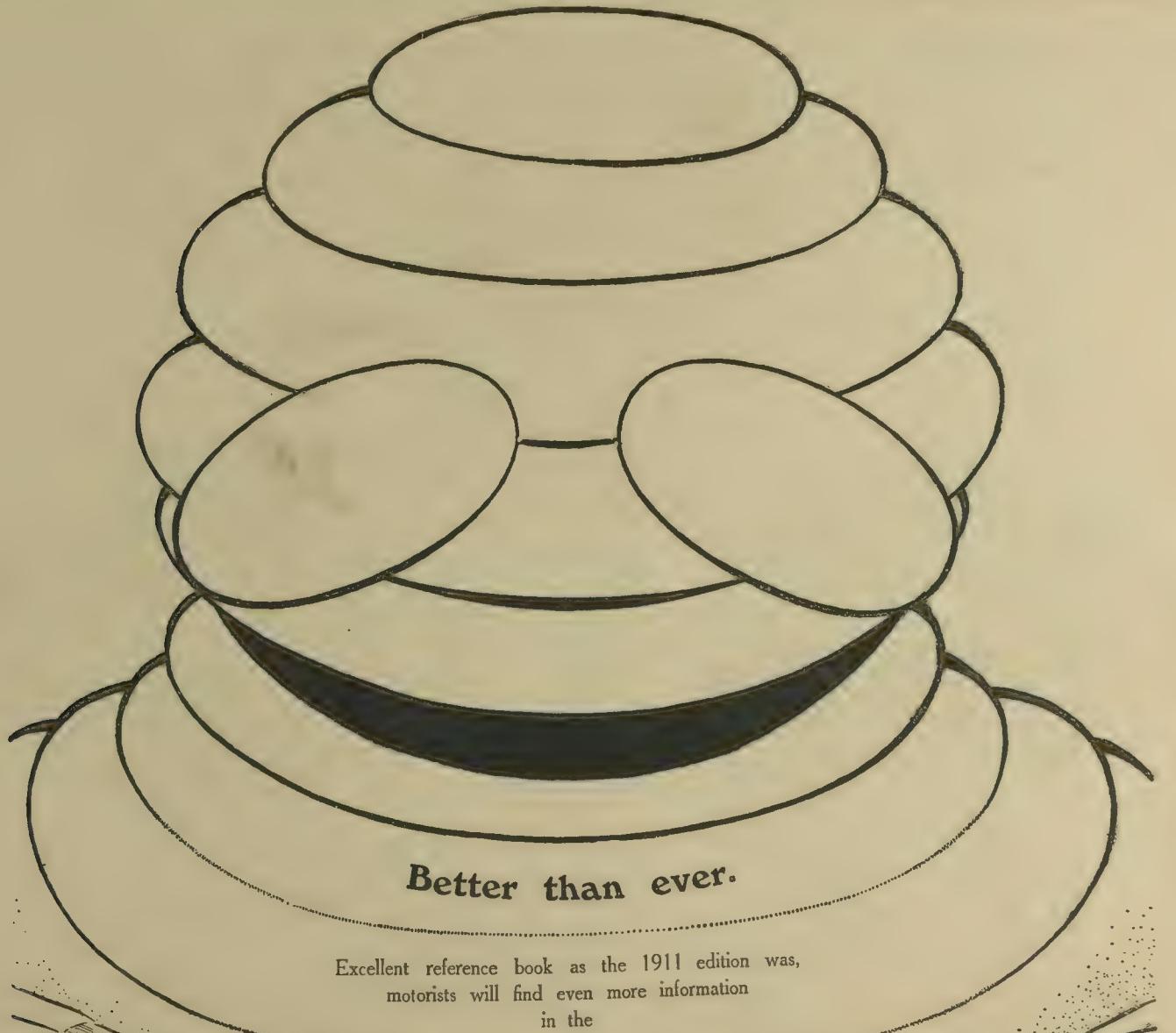
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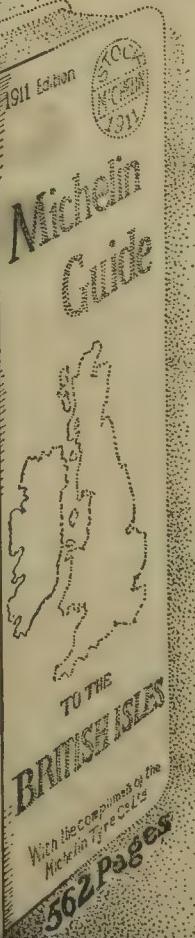
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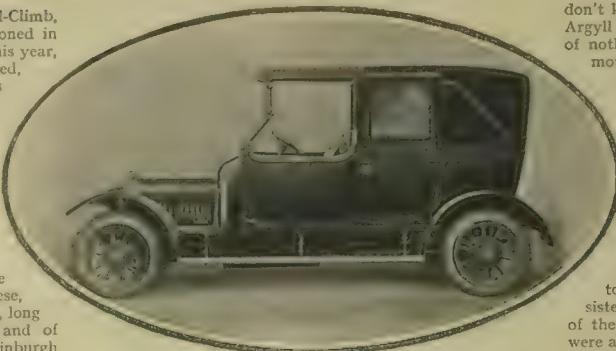


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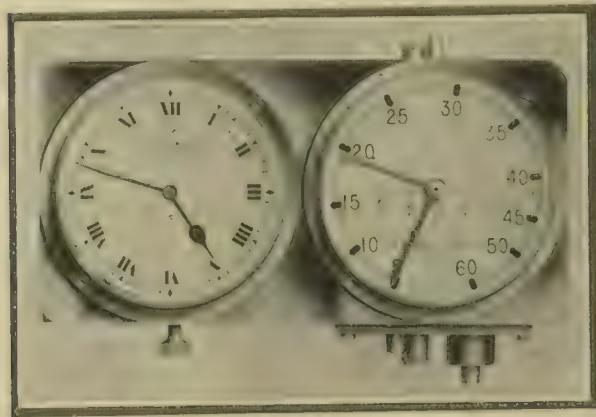
Continued. A classic revival is that of the Aston Hill-Climb, held by the Herts County A.C., which was abandoned in 1910 and 1911 because of insufficient support. This year, I am told, well over fifty entries have been secured, which is not so far short of the records of its palmiest days. Incidentally, this event takes place to-day, at Aston Hill, near Tring, and the Metropolitan motorist with no other engagement might do a lot worse than run out to the Hill.

The London-Edinburgh Trial Another London-Edinburgh burgh-and-Back-Trial has passed into history. It is wonderful how popular this Whitsuntide event has become, for year by year the number of competitors increases steadily, until this time there were no fewer than two hundred entries. Of these, over a hundred and sixty started away on the long, long journey from Highgate to the Scottish capital, and of these more than a hundred and forty arrived in Edinburgh in time to qualify for the gold medal. The London-Edinburgh is one of the things I never miss if I can help it; but I have long ago given up the motor-cycle habit so far as these long runs are concerned. Therefore, the 1912 event found me at the wheel of something very special—no



WITH A TELESCOPIC FRONT: A 12-16-H.P. SUNBEAM CABRIOLET.

The car is made to seat three inside. The front extension telescopes up, so that the back part can be closed while the driver's seat is left open.



TRUSTWORTHY UNDER VARYING CONDITIONS: THE NEW SMITH SPEEDOMETER.

The speedometers made by Messrs. S. Smith and Son, of 9, Strand, it is claimed, give a steady reading at any speed, or on any road. Points to be noted about them are the "tenths of a mile" and the "accurate trip recorder," also the new gear-box.

less than the first of the sleeve-valve "fifteens" of the house of Argyll. My readers will remember the sensation caused by this new motor at the last Show, and how its clever single sleeve-valve, with its elliptical movement,

did everything work and with such confidence did the car inspire me. Dead silent—as such a motor must be almost of necessity—smooth and sweet in the running of the transmission, easy to handle and delightful to control, I

was admired by the critics. No one was more impressed than myself by the possibilities of this new motor, and it was, naturally, with the keenest pleasure that I set out for a journey which should be something more than the average weekend test that one is usually able to give to a new model. There is nothing much to be said about it all—I completed the double journey to time, and not only did I not have the least trouble with the car—which, by the way, I had not even seen until the evening before the start—but I never at any time even thought of the possibility, so well

don't know that anyone could desire better than this new Argyll. At any rate, whatever the desire, I can conceive of nothing more likely to bring joy to the heart of the motorist of experience than the possession of this car, which is almost the last word in luxury of mechanical progression. If my judgment in these matters is worth anything at all, this new Argyll engine will go far, and I congratulate the famous Scottish house on having struck a really good thing.

Wire v. Wood Wheels. Regarding the question of the relative strength of wheels for motor-vehicles, some interesting trials were conducted at the Rudge-Whitworth works at Coventry last week. These

took the shape of impact pendulum tests, and consisted of five blows to each type of wheel, the energy of the blow rising from 500 to 990 ft.-lb. The results were as follows: American hickory wheel, weighing 47 lb.—At the fourth blow three spokes cracked; at the fifth the felloe was badly split, and the rim nearly knocked off. French hickory wheel, weighing 39 lb.—This was completely smashed at the fourth blow. Sheet steel wheel, weighing 37 lb.—This wheel bent at each blow, and the



Photo, Booker and Sullivan.

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The "Grafton" D-front landauette is an ideal ladies' carriage, adapted for all-round work in town or country. It can be fitted to either a 30-h.p. or 40-h.p. chassis.

centre was seriously buckled. Rudge-Whitworth wire wheel, weighing 29 lb.—After the fifth blow this wheel showed a deflection of less than $\frac{1}{2}$ inches, and nothing was broken.

W. WHITTALL.

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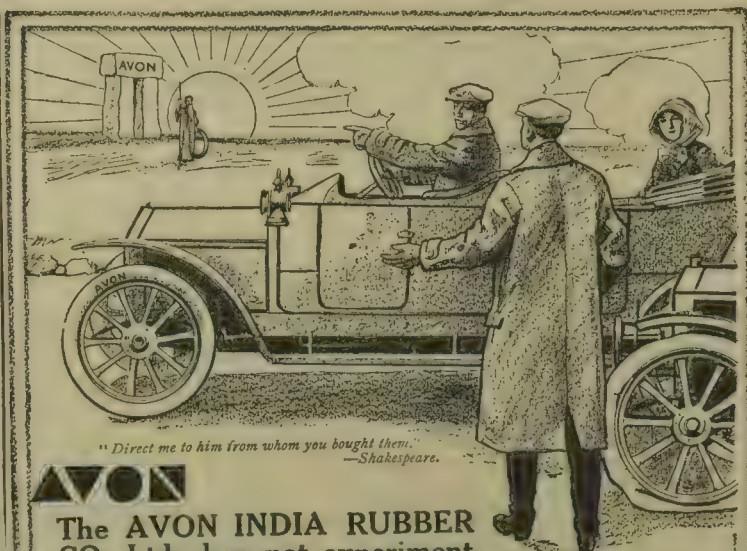
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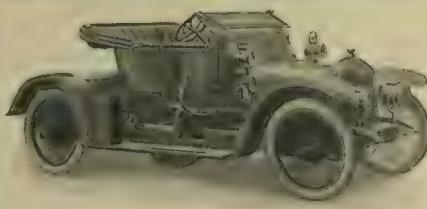
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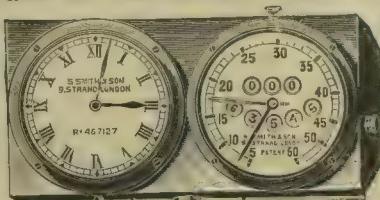
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"THE IDEALS OF INDIAN ART."

MR. E. B. HAVELL'S trenchant exposition, "The Ideals of Indian Art" (Murray), is a welcome addition to the inadequate literature of his subject. This is the epoch of inquiry; the British Museum, in the person of Mr. Laurence Binyon, is blushing over the recent discovery of English ignorance of Chinese Art. The blush is rising in regard to India, and Mr. Havell is not missing his opportunity; he will paint the face of the Empire red. Perhaps he remembers Mr. Kipling's "The Incarnation of Krishna Mulvany," and the Irish private's description of "a great big archway promiscuously ornamented wid the most improper carvin's an' cuttin's I ever saw," and the story-teller's own comment on "the monstrous horrors of that sculptured archway at Benares." Mr. Havell knows only too well that the attitude of Mulvany and his author has been typical; he knows that Mulvany's lack of perception has held the field. That Indian art has been misunderstood because the spiritual thought behind it has never been grasped, is Mr. Havell's lesson. It is easy enough to know that the art of Cimabue, of Giotto, and even of Botticelli must be meaningless to anybody unlearned in Christianity; and ignorance is also a bar between the Briton and the bas-reliefs of Elephanta and Māmālappuram. But now Mr. Havell has the ear of the Western world newly opened: if anything, it is, at the moment, only too attentive to assurances of the depth of meaning and the height of intention of an art whose symbols of inexpressible and remotest truths are more grossly material than anything in European realism. The genius of India has sought to express in solid stone, carved with all the most aggressive manifestations of creation, the creed that teaches the instability and unreality of earthly things. The use of geometric signs, such as the point or dot for God the Unknowable or Absolute, the equilateral triangle for the Trimurti, the intersecting triangles, the spiral, the swastika—these were once the chosen pictures of religion, rather than the dancing, multi-limbed and corpulent distortions of Anuradhipura and other places. It is the clinging to the geometrical figure on the one side and the passion of sculptured consciousness on the other that seems to be at greater variance than Mr. Havell has admitted. But that a vast deal of spirituality, not seldom seen in terrifying and devastating glimpses, is present in the stones of India, he makes abundantly clear. But, for all that, Mulvany is always more likely to be conscious of the dark abyss than of the heavens before the animal types of the Indian divinity. The stones speak the language of demons more often than that of angels. From the aesthetic standpoint, if we may for the moment separate it from the ethical, the things that Mr. Havell writes of are vastly important.

His frontispiece has the glory of Chartres—Chartres run rather wild; and in others among his illustrations there is a quality that matches the grandeur of Egypt and Greece.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Millford Lane, Strand, W.C.

MR. PRIDRAK (Exeter).—We, like yourself, challenged the Pawns, but the author gave us a sufficient justification for their existence. What was, however, has escaped our memory.

C. M. S. (Barnsley).—When you have got a further stage in composing you will find that many an idea must be abandoned for some defect or other, and you will readily see a position that does not meet your sense of fitness. We are, of course, liable in our judgment; but we do not willingly accept problems that offend against the canons of the art of composition.

NORMAN HARRY.—We should advise you to make a study of problems before attempting to compose them. The position you send has no problematical suggestion about it.

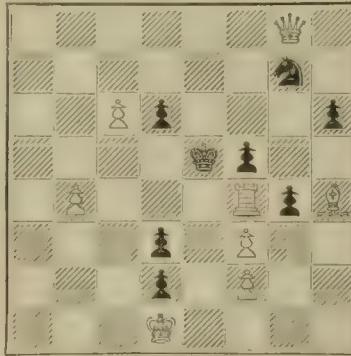
S. G. McDermott (Toronto).—We thank you for the "amende" you make, and shall be glad to give the problem our further consideration.

TUFO MARZIALI (Colyton).—Yes, there is a dual in the problem.

A. M. SPARKE.—Quite sound, and marked for early insertion.

PROBLEM No. 3541.—By B. G. LAWS.

BLACK.



WHITE. White to play, and mate in three moves.

SOLUTION OF PROBLEM NO. 3541.—By W. FINLAYSON.

WHITE.
1. K to Q 3rd
2. B to Q sq
3. Mates accordingly

BLACK.
K to Kt 5th
K moves
If Black play 1. K to Kt 5th, 2. B to Q 5th, etc.

CORRECT SOLUTION OF PROBLEM No. 3541 received from C. A. M. (Penang):
1. M to Kt 5th
2. N to Kt 5th
3. Q to Kt 5th
4. P to Kt 5th
5. P to Kt 5th
6. P to Kt 5th
7. Q to Kt 5th
8. Castle
9. P to Q R 4th
The whole attack is futile, and White makes his strength on the side of the board. After 1. M to Kt 5th, 2. N to Kt 5th, 3. Q to Kt 5th, 4. P to Kt 5th, 5. P to Kt 5th, 6. P to Kt 5th, 7. Q to Kt 5th, 8. Castle, 9. P to Q R 4th, Black has a pawn on Q 4th, and White has a pawn on K 5th. The attack is futile, and White makes his strength on the side of the board. After 1. M to Kt 5th, 2. N to Kt 5th, 3. Q to Kt 5th, 4. P to Kt 5th, 5. P to Kt 5th, 6. P to Kt 5th, 7. Q to Kt 5th, 8. Castle, 9. P to Q R 4th, Black has a pawn on Q 4th, and White has a pawn on K 5th. The attack is futile, and White makes his strength on the side of the board. After 1. M to Kt 5th, 2. N to Kt 5th, 3. Q to Kt 5th, 4. P to Kt 5th, 5. P to Kt 5th, 6. P to Kt 5th, 7. Q to Kt 5th, 8. Castle, 9. P to Q R 4th, Black has a pawn on Q 4th, and White has a pawn on K 5th. The attack is futile, and White makes his strength on the side of the board. After 1. M to Kt 5th, 2. N to Kt 5th, 3. Q to Kt 5th, 4. P to Kt 5th, 5. 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Summer in Tyrol: Seeing Europe from a Canadian Car.

FROM THE PAINTING BY CYRUS CUNLIE, R.O.I.



NATURE'S PICTURES "ON THE LINE": VIEWING AUSTRIAN SPLENDOURS FROM AN OBSERVATION-CAR.

With its romantic landscapes, its many historic associations, and its hospitable, cultured people, Tyrol has an irresistible appeal for every traveller. The Government at Vienna is continually constructing new mountain-railways to make this fascinating region still more accessible. Tyrol draws visitors to Austria in ever-increasing numbers, and from all over the world, and is fortunately of such extent that it cannot be overcrowded for many years to come.

Happiest of all was the idea of introducing the Canadian Pacific Observation-Cars on the most picturesque routes of the Austrian State Railways. The lessons learned by the engineers in the Canadian Rockies are now being applied for the benefit of Austrian travel. The tourist from Canada and Western America will feel at home in the heart of Europe, and the ordinary Englishman who visits Tyrol will bless the latest enterprise undertaken for his benefit.

WILD BEASTS AS AFTER-DINNER ENTERTAINERS: BRUIN AS A "TURN."

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



WATCHING THE BEARS FEED: VISITORS TO LAKE LOUISE FIND PATIENCE AND

Mr. Cuneo illustrates a very curious incident, but one which is comparatively common at Lake Louise, Laggan, Canada—nothing less than visitors watching wild beasts feeding quite unconscious of their proximity to man. Our Artist writes: "A very interesting sight in the Rockies is to see the bears. A little way from the chalet is a clearing where all the refuse is dumped. Almost every evening the animals come down there to feed. The visitors stroll up

SILENCE REWARDED BY THE COMING OF THE ANIMALS ON A SUMMER'S EVENING.

after dinner and creep cautiously near, well hidden behind the trees. They wait in silence, and at last are rewarded by hearing crackling in the undergrowth, and slowly a black mountain bear emerges from the forest. He stands and sniffs for a few minutes, and then, finding everything still, makes his way to the centre, and starts searching for a choice morsel. Sometimes as many as three or four bears can be seen at once."

By a Famous French Etcher: A Beautiful Example of Etienne's Work.



FROM A MASTER'S NEEDLE. I.—“THE WOMAN WITH THE APPLE.”

FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMBEZ.

By a Famous French Etcher: A Beautiful Example of Etienne's Work.



FROM A MASTER'S NEEDLE. II.—"THE WOMAN IN THE VELVET DRESS."

FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMBEZ.

SUPERSTITIONS OF THE PAST: VOICES OF GODS IN WOOD AND BRASS.

DRAWN BY ANDRÉ CASTAIGNE.



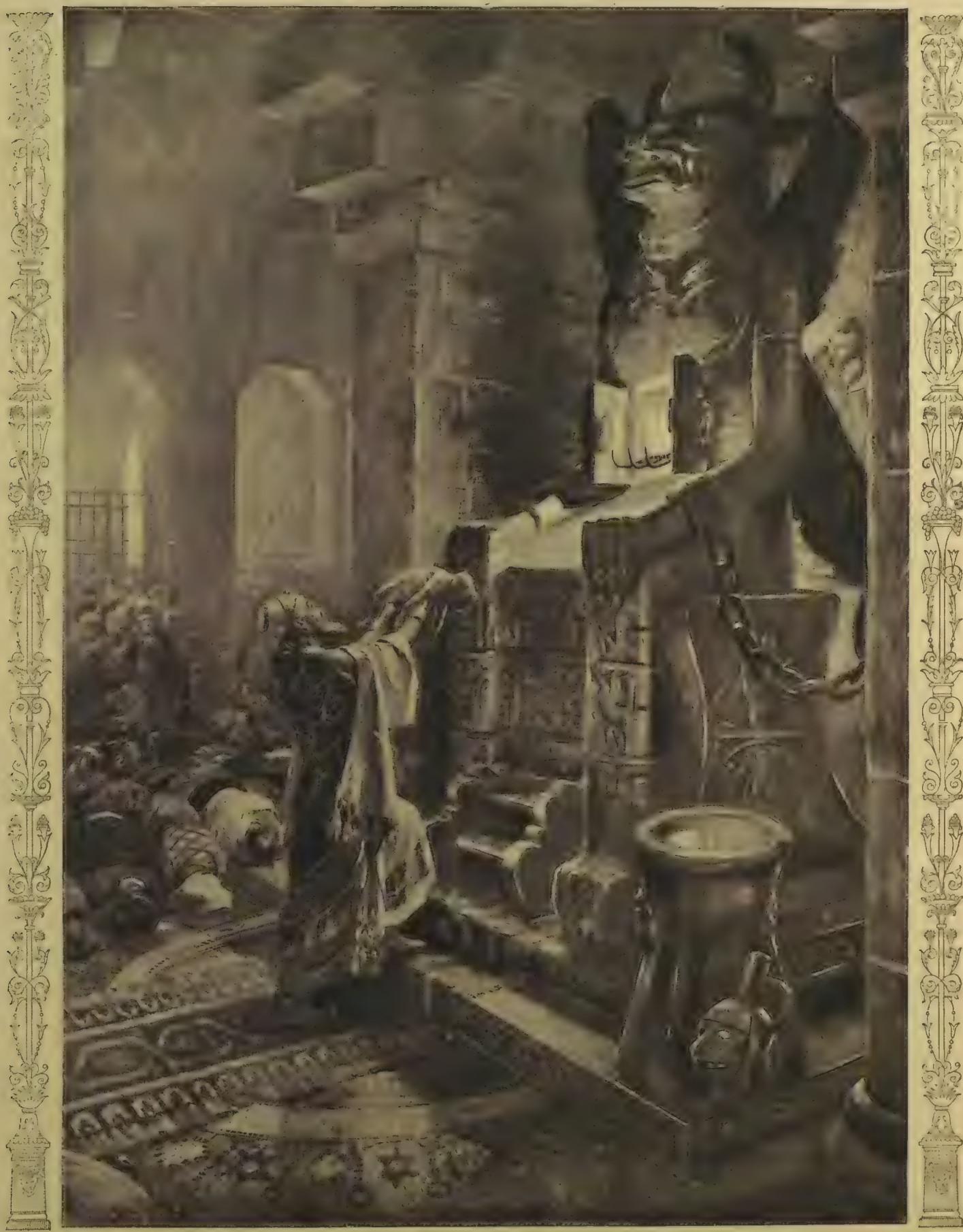
CONSULTING DODONA. THE MOST ANCIENT ORACLE IN GREECE: THE WILL OF THE DEITY EXPRESSED BY THE SOUND OF WIND-STIRRED BRANCHES AND METAL VESSELS.

Dodona, the most ancient oracle in Greece, held sway in Epirus, was dedicated to Zeus, and was founded by the Pelasgians. It gave its answers from high beech-trees or from oaks, and the will of the god was expressed by the sound of the wind rushing through the branches, and by the clatter of brazen vessels hung from those branches in order to make the oracle's responses more audible. At first the mystic noises were interpreted by men;

later, by old women. The oracle was at its height in the Heroic Age. In historical times, it lost much of its power from the fact that the Oracle of Delphi gained so strong a hold. The temple of Dodona, which stood at the base of Mount Tomarus, on the borders of Thesprotia, was destroyed, in 219 B.C., by Dorimachus, who, chosen general of the Aetolians, ravaged Epirus.

SUPERSTITIONS OF THE PAST: SATISFYING THE SUN'S DESTRUCTIVENESS.

DRAWN BY ANDRÉ CASTAIGNE.



THE WORSHIP OF BAAL: A PRIEST AT CARTHAGE ABOUT TO THRUST A HUMAN SACRIFICE INTO THE FIERY FURNACE THROUGH THE OPENING IN THE BRAZEN BREAST OF MOLOCH.

Moloch, mentioned in the Old Testament as an idol of the Ammonites, was worshipped throughout the Semitic and Canaanitish tribes. A form of Baal, the Sun God, he typified the destructive aspect of the sun. He was brazen and had a bull's head; while in his breast was an opening through which the sacrifices were thrust, to fall into a blazing furnace. Whether the victims were killed before this or were burned alive is disputed. Moloch-worship was

introduced into Israel at various periods. Solomon erected an altar on the Mount of Olives; under Ahaz and Manasseh children fed the fire of the idol at Tophet in the Valley of Hinnom. There are authorities who hold that the Israelites regarded "Moloch" as a name of Jehovah; and that the prophets really aimed their reproaches against the sacrifice of children. These rites of Moloch were officially suppressed at Carthage by the Emperor Tiberius (14-37 A.D.).

Scene of a Summer Visit by the King: "The Hill"—by Natural-Colour Photography.

NATURAL-COLOUR PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS" BY W. E. GRAY.



Named after One who was Head-master for Six-and-twenty Years:
The Butler Museum, seen from the Terrace.



Containing the famous Fourth Form Room, with the Names of
great Harrovians carved in the Panels: The Old Schools.



A Memorial of One who was Head-master for Fifteen Years:
The Vaughan Library; containing also Portraits and Relics.



Set down to be seen by the King during his Visit
to Harrow School: The Speech Room.



Recently enlarged by a Transept in Memory of Old Harrovians
who fell in South Africa: The Chapel.



Two of the scattered Structures which make "The Hill": The
Vaughan Library and the Chapel, seen from the Terrace.

THE GREAT SCHOOL FOR WHICH JOHN LYON OBTAINED A "CHARTER FIRM AND FREE" IN 1571: HARROW SCHOOL.

The King's programme for the month of June of this year includes his Majesty's first visit to Harrow School, and when the engagement was fixed, it was determined that, having received an address, he should inspect the Vaughan Library, the Speech-Room, and the historic Fourth Form Room, and, while in the Speech-Room,

be entertained to a "house singing." Harrow dates its official life from 1571, when John Lyon obtained a "Charter firm and free" from Queen Elizabeth; but there are a number who believe that Lyon re-founded and endowed a school which had been established under ecclesiastical patronage from Saxon times.

SUPERSTITIONS OF THE PAST: CONSULTING THE BOOKS OF PROPHECY.

DRAWN BY ANDRÉ CASTAIGNE.



IN THE HOUR OF CALAMITY: SEEKING RITES OF EXPIATION FROM THE SIBYLLINE BOOKS.

Amaltheia, the Cumæan Sibyl, offered her nine books to Tarquin the Proud, who refused to purchase them, whereupon she consigned three of them to the flames. Then, after twelve months had passed, she offered the remaining six, asking the same price as before. Again she was met with refusal, and she burnt three more of them. Another twelve months elapsed, and she offered the last three, still asking the price originally demanded for the nine. This time the three books

were bought. Then, according to Livy, Amaltheia disappeared. The three books saved were kept in a vault below the temple of Jupiter Capitolinus. When the Capitol was burnt in 83 B.C. these books fell victims to the flames, but a new collection of Sibylline sayings was made. Augustus transferred them to the temple of Apollo on the Palatine, where they remained until about 405 A.D. In time of great calamities they were consulted for prescribing rites of expiation.

SUPERSTITIONS OF THE PAST: SHE WHO LED VIRGIL TO THE SHADES.

DRAWN BY ANDRÉ CASTAIGNE.



THE MOST FAMOUS OF FORTUNE-TELLERS IN HER CAVE: CONSULTING THE CUMÆAN SIBYL.

Amslithas, the Cumæan Sibyl—she who is said to have been the conductor of Virgil to the Infernal Regions—dwelt in a cave in Cumæ, in ancient times a city on the coast of Campania, some ten miles west of Naples. The place was founded somewhere about 1000 B.C. by a Greek colony from Cyme, in Eubœa, and was one of the chief Greek cities of Italy for many years. The dwellers in it founded both Naples and Pozzuoli. Eusebius is very definite in assigning

its foundation to 1050 B.C., and although it may be questioned whether this is historical, there are few, if any, doubts as to the tradition told by Strabo that Cumæ was the first Greek settlement in either Italy or Sicily. From it the Romans learned the use of the alphabet. Under Rome it decayed, despite the fact that Cicero and other famous men chose to live there. She of Cumæ is the most renowned of all Sibyls.

Summer Sports: "Side-Shows" of Other Days.



THE MOUNTAIN RAILWAY AS IT WAS: THE FIRST "MONTAGNE RUSSE." 1799.

From the picture by Maurice Leloir. This picture is published by the Maison Devambez, as an engraving in colour, under the title, "Sports d'Autrefois: La Première Montagne Russe, 1799."

Summer Sports: "Side-Shows" of Other Days.

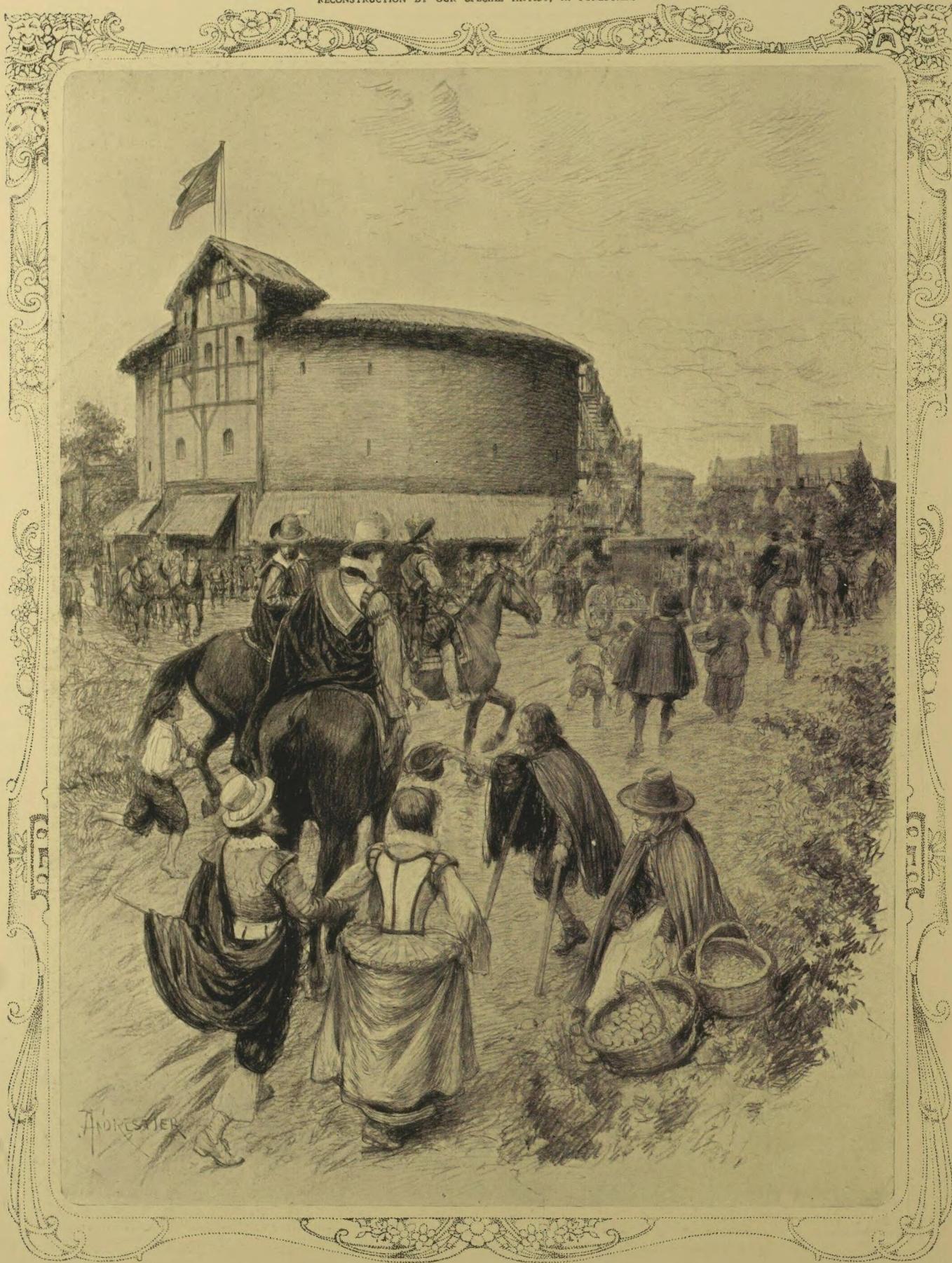


THE "CAPTIVE" AS IT WAS: THE FIRST GAS-BALLOON, 1787.

From the picture by Maurice Leloir. This picture is published by the Maison Devambez, as an engraving in colour, under the title: "Sports d'Autrefois : Les Premiers Ballons à Gaz, 1787."

THE WOODEN O: SHAKESPEARE'S SUMMER THEATRE.

RECONSTRUCTION BY OUR SPECIAL ARTIST, A. FORESTIER.



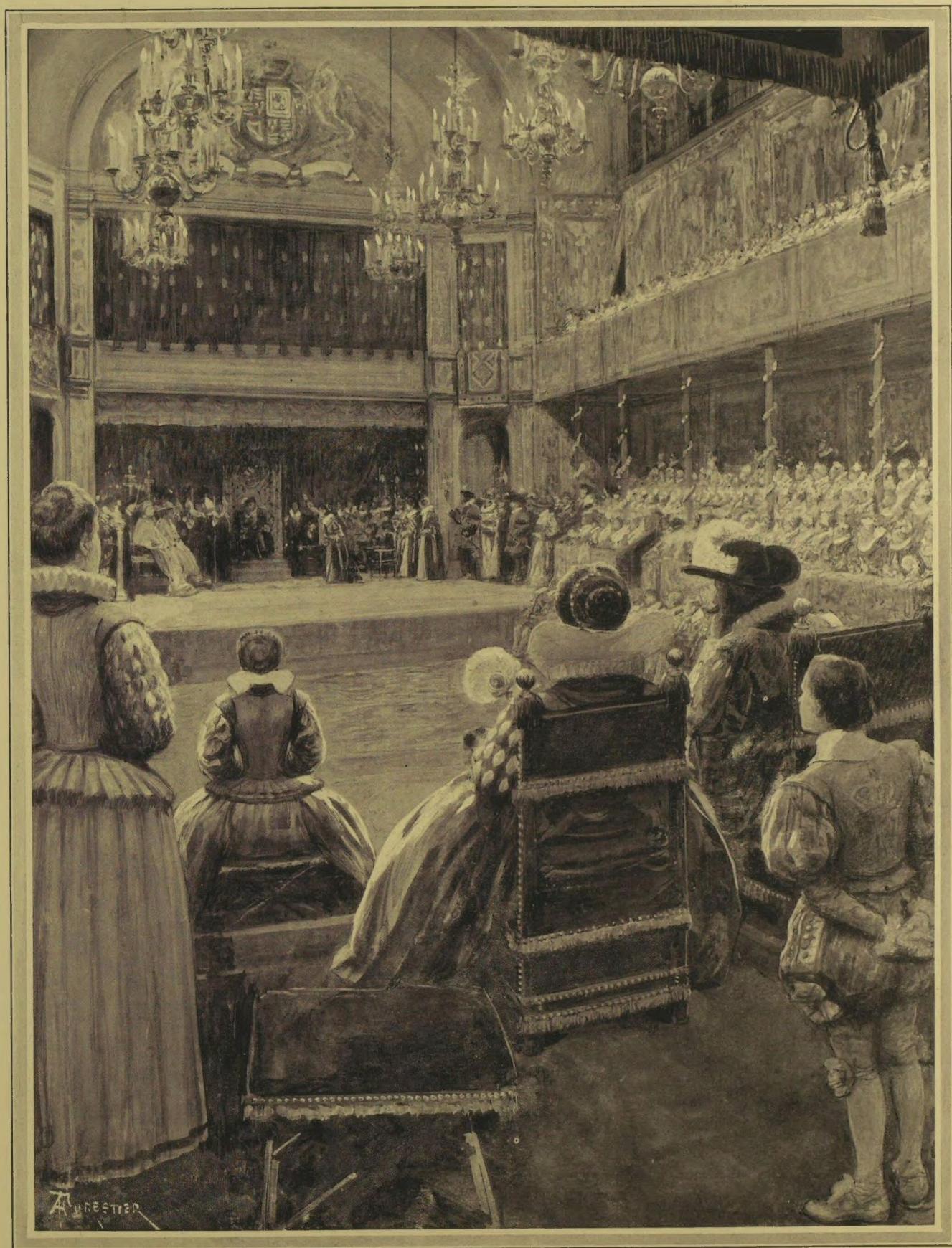
OUTSIDE THE FIRST OF THE GLOBE THEATRES: THE AUDIENCE ARRIVING AT THE PLAYHOUSE
SHAKESPEARE DUBBED A COCKPIT.

The original Globe Theatre, which was built in 1599, was burnt down in 1613, possibly fired by sparks from a cannon used in one of the productions. A new structure of the same name took its place. The playhouse, being open to the weather, was only a summer theatre; in winter plays were given in the Blackfriars. In 1614, and until his death, Shakespeare owned one-fourteenth of the Globe and one-seventh of the Blackfriars. The market value of the former theatre in that year has been estimated as £4200, and that of the Blackfriars as £2100. The shape of the theatre, of course, gives point to the Shakespearean

lines: "Can this cockpit hold the vasty fields of France, or may we cram within this wooden O the very casques that did affright the air at Agincourt?" To quote Mr. Charles Hastings' "The Theatre": "In Shakespeare's time, the performances probably took place in the afternoon. The entrance to two of the theatres was only one penny; this, however, merely gave right of entrance to the pit, where everyone had to stand. To get into the galleries cost another penny, and a comfortable seat required the outlay of a third." Mr. Forestier's reconstruction is in agreement with Mr. Poel's model.

BY SHAKESPEARE'S COMPANY OF "KING'S SERVANTS": A "COMMAND."

DRAWN BY A. FORESTIER.



WATCHING HIS GREAT-GRAND-UNCLE: KING JAMES I. AT A PERFORMANCE OF "KING HENRY VIII."
IN WHITEHALL PALACE.

Writing in the "Times" not long ago, on the Tercentenary of the production of "The Tempest," in the old Banqueting-House of Whitehall Palace, by Shakespeare's Company of his Majesty's Players, Mr. Ernest Law said: "At the disposal of the actors were all the properties, scenery, and dresses of the Revels Office, and all the resources and contrivances invented by Inigo Jones for the Royal Masques. . . . Already even in the time of Queen Elizabeth, as well as in the earlier years of James I., before the full

influence of the elaborate spectacular Court Masques had made itself felt, the *mise-en-scène* at the Palace was the very antithesis of that mere platform, entirely bare of any scenery or accessories, and devoid of all mechanism, imagined for us by some critics as the invariable condition under which all Shakespearean representations took place until the suppression of the theatres in 1642. . . . The lighting was by means of candelabra, candle-rings, and 'fairy-lights' innumerable, hung on wires stretched from rafter to rafter of the roof."

"When Thames in Summer Wreaths is Drest": A Victorian Courtship.



"THE GAY FIELDS ALL SOFT DELIGHTS INSPIRE, AND NOT ONE CLOUD DEFORMS THE SMILING SKY."

FROM THE PAINTING BY J. R. SKELTON.